

# MAGAZINE Section

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 22, 1952

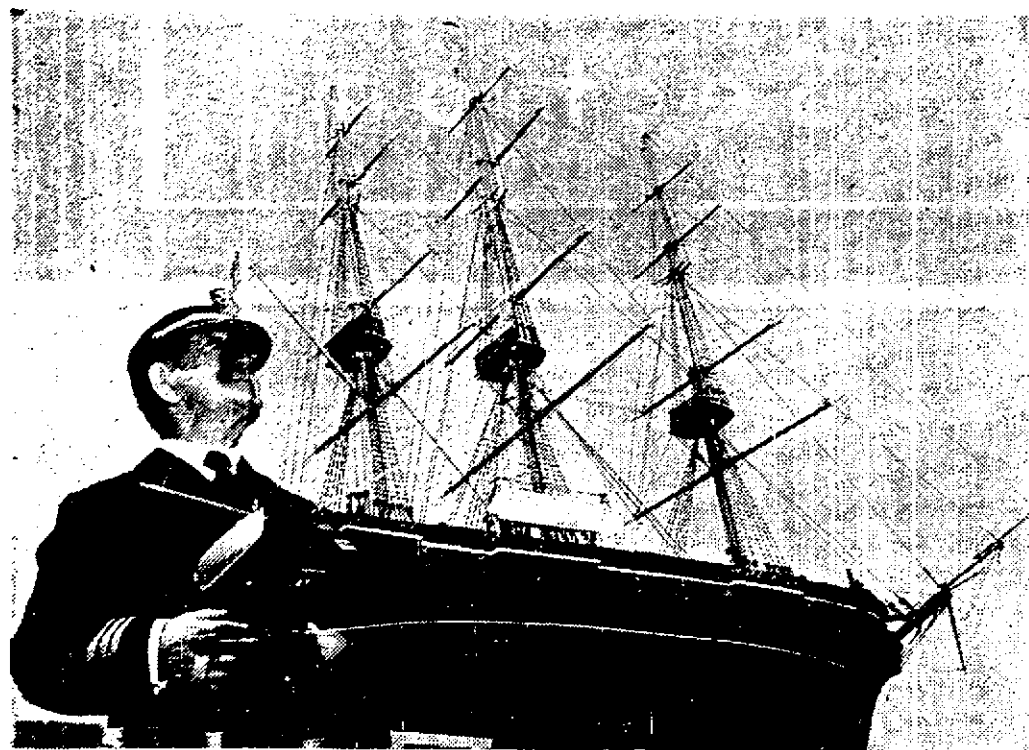


## PAGEANT OF BEAUTY

Long Beach becomes global capital of feminine beauty this week with a dazzling pageant to select Miss Universe, fairest girl in world. Will one of these candidates win? See Page 2.

# Sagas of Sail on Canvas

By Ed Lundburg



Model of the old Portsmouth is the product of loving hands. On this valiant ship, Daniels served his apprenticeship as a seaman when he was in his teens.

## Historic Glenn Ranch



Converted into a comfortable dude ranch, Glenn Ranch nestles in this verdant spot in the Lytle Creek Canyon. Gold once drew many fortune hunters to valley.

**G**LENN RANCH nestles in the Lytle Creek country of San Bernardino County and now heads the bucolic life of an exclusive dude ranch. But time was when that section of Southern California's foothills ran the gamut of gold strikes and mountain feuding.

What is today known as the "dining room building" of the ranch was originally the homeplace of Silas Glenn and his wife, Mourning. The couple had purchased the property in

By Marie Harrington

the secluded valley from Mormon owners in 1867. In the following years the Glens with their two sons developed the ranch despite gold panning, incoming settlers and occasional cattle rustlers. After Silas Glenn's death his widow remained at the ranch and in the 90s a daughter of the Glens who had married a man named Applewhite and was living in Mississippi, came to Lytle

Creek with her husband and son. The Applewhites were placed in charge of the ranch which apparently chagrined the Glenn boys who, now married, lived at nearby Bloomington. The bad blood between the in-laws was climaxed one day when the Glenn boys waylaid the Applewhite father and son at the ranch and when the gunfire was over the two Glenn boys lay dead—two bullet holes in the side of the entrance doorway still testify to this episode.

"Retired" applies only to Navy status for one Long Beach man who has found a talent for portraying great Navy ships and battles on canvas.

**T**HE YEAR WAS 1891. The proud sloop USS Portsmouth lay at quayside taking aboard 150 youngsters, each one concealing, as best he could, the excitement of the moment.

One of these fledgling seamen was Joseph F. Daniels, 17, of Providence, R. I., and the thud of his sea bag against the burnished deck signalled the start of a brilliant career.

From that time on, Daniels was to serve faithfully and with distinction the two great loves of his life—the sea and the Navy.

Not in his wildest dreams could the 100-pound boy foresee the day when, as a full commander, he would be an aide to the Secretary of the Navy. His biggest and most immediate problem was to look as much like a seaman as he could and to learn everything there was to learn.

Today, Joseph F. Daniels, Cdr., USN (Ret.), lives at 5421 E. Eighth St.

"Retired," however, applies only to his Navy status. The

love of the sea and the Navy still dominates his very being. "I'm 78 years of age," he says, "but I'm not old."

"I've just lived a long time."

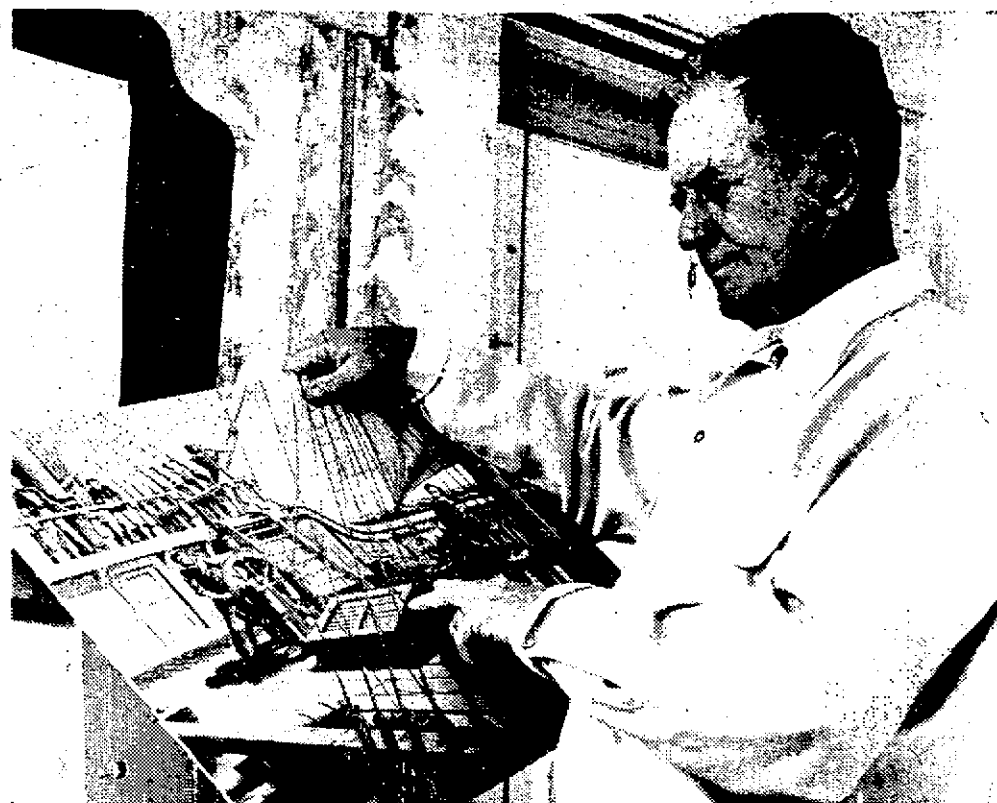
**A**T 65, badgered by his grandchildren to "paint us a picture," Daniels picked up the water colors and did just that.

He painted a Navy man-of-war, heeled over and racing before the wind under full head of sail. Thus was revealed another facet of his career.

This new endeavor was to have a companion avocation, too, one which culminated with the construction of a scalar model of the old Portsmouth and the building of another model ship—that of the Annapolis, the Pennsylvania State School Ship which Daniels commanded in the 20's.

His paintings, however, are the true expression of his genius and life's work.

Not that the ship models aren't works of art! They are the epitome of perfection and were built with loving care,



Checking on details of perspective, Daniels is shown here in the study of his home. He sailed under both sail and steam but the oldtime ships intrigue him.

each detail recalling days when the Portsmouth carried him over the incredibly blue Caribbean and again when the distant shores of Africa brought forth the cry of "Land Ho!" from the lookout high in the mast.

Or again, when in command of the Annapolis, he imparted the lessons of the sea to the eager young cadets who walked her decks.

**D**ANIELS paints in his study, a small, neat and compact room which admits the north light so favored by artists.

If a particular problem of perspective or composition besets him, he can be seen pacing back and forth in his study, for all the world like a captain on a bridge.

His paintings include the famous frigate, Constitution, known by every schoolboy as "Old Ironsides." His exciting scenes from U. S. Navy history include the sharp battle in which John Paul Jones, commanding the Bon Homme Richard, engaged the British Navy's Serapis in sight of English shores and under a bright moon, Sept. 23, 1779. Daniels' painting shows the American bluejackets storming the British fighting ship.

Another painting shows Master-Commandant Oliver H. Perry at the Battle of Lake Erie, Sept. 10, 1813, as he transfers his flag from the Lawrence to the Niagara.

**S**KILLFULLY, and with strict adherence to detail, Daniels executes his paintings. He paints with oils and on masonry, depicting the great sailing ships of the United States Navy and bringing to "life" stirring moments in the annals of American naval history.

It isn't that his career, spent for the most part aboard power-driven ships, hasn't made its mark on him. It's just that the romance of the sailing ship, the traditions of the sea and Navy and the thrill of scampering barefooted up the Portsmouth's rigging—all these struck with terrific impact on the mind, heart and soul of the young seaman. Later, mature years and responsibilities of Daniels' career brought him honor, a



Joseph Daniels, a retired Navy commander, is pictured above with some of the sea scenes that he has painted.

commission and distinction. He is a man who has spent 30 years in the Navy service and has been retired for 30 years! At one time he was the only submarine officer in the entire Navy and prior to that he had commanded not one, but two submarines!

"I used to take one out on a cruise, return and then put to sea with the other one," he recalls.

**D**ANIELS won his commission the hard way—up through the ranks, in 1904.

He was a warrant officer at the turn of the century and, in the Spanish-American War, was gunner on a patrol craft which prowled Cuban waters. In 1914 he commanded the destroyer Burrows. In 1915 he

was a lieutenant commander and was ordered to a tour of duty aboard the USS Nevada, proud old battleship which later became the Bikini atom test target.

In 1917, Daniels was ordered to duty as an aide to Secretary of the Navy Josephus Daniels. Last names were a matter of coincidence, not relationship, and many humorous incidents arose from this circumstance.

Daniels, with the rank of commander, did his bit in World War II by schooling Navy officer candidates in navigation.

To whatever task he assigns himself next, his friends and family know one thing for sure: Comdr. Daniels will rate a "Well done!"



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No doubt the Mormons, when they entered the country in the '50s, lingered at the lovely spot. One tale has it that a Mormon traveler, sitting under a tree to rest, sold the land to another Mormon who came into sight before Mormon No. 1 had caught his breath.

**G**LENN RANCH, long before it was known by that name, was included in a Mexican

grant of some 40,000 acres deeded to Don Antonio Coronel by Gov. Pio Pico. And long before that it had belonged to San Gabriel Mission and mission herds sometimes grazed in the foothill pastures when danger from hostile Indians from across Cajon Pass was not too great.

Today, all is serene at Glenn Ranch, visitors may enjoy the excellent ranch cuisine, swim in the popular pool or loaf under the magnificent shady trees. If it's sport they want there is everything from breakfast and supper horseback rides, with hayrides thrown in, fishing and hiking. These have taken the place of the gunplay and gold panning which once made Lytle Creek and Glenn Ranch a vivid part of the old west.

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## THIS WEEK IN Southland

Sunday, June 22, 1952

Vol. 5, No. 22

### WHO'S ON THE COVER?

**B**EAUTIFUL GIRLS from all over the world converge on Long Beach tomorrow, seeking title as Miss Universe in a week-long competition sponsored by the City of Long Beach, the Pan American World Airways, Universal-International Studio and Catalina Swim Suits, Inc. Among contestants pictured on the cover are (clockwise from top left) Jeannette Thompson of Baton Rouge, Armi Kuusela of Finland, Jodelle Stirmlinger of St. Paul, Claude Godard of France, Charlene Hendricks of Phoenix, Mrs. Chariene McClary of Houston and (center) Esther Saavedra, representative of Chile. Eighty-eight girls will compete.



### WHERE TO FIND IT

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FRED TAYLOR KRAFT

Magazine Editor



# Caught in a Campus Lens

Photography's mushroom growth into nation-wide popularity as hobby and profession has brought picture taking and processing a respected place on the curricula of many leading high schools. That boys and girls of high school age can compete with their elders in photography long has been established but, should further proof be desired, one need only refer to photos on this page—all the work of Long Beach high school students. Three of these pictures are award winners in recent competition at Wilson High School; all typify the kind of work being done at all of the local high schools. Students set up and "shot" their own photos, processed the film and made own prints. Many of them used simple, inexpensive, box-type cameras.



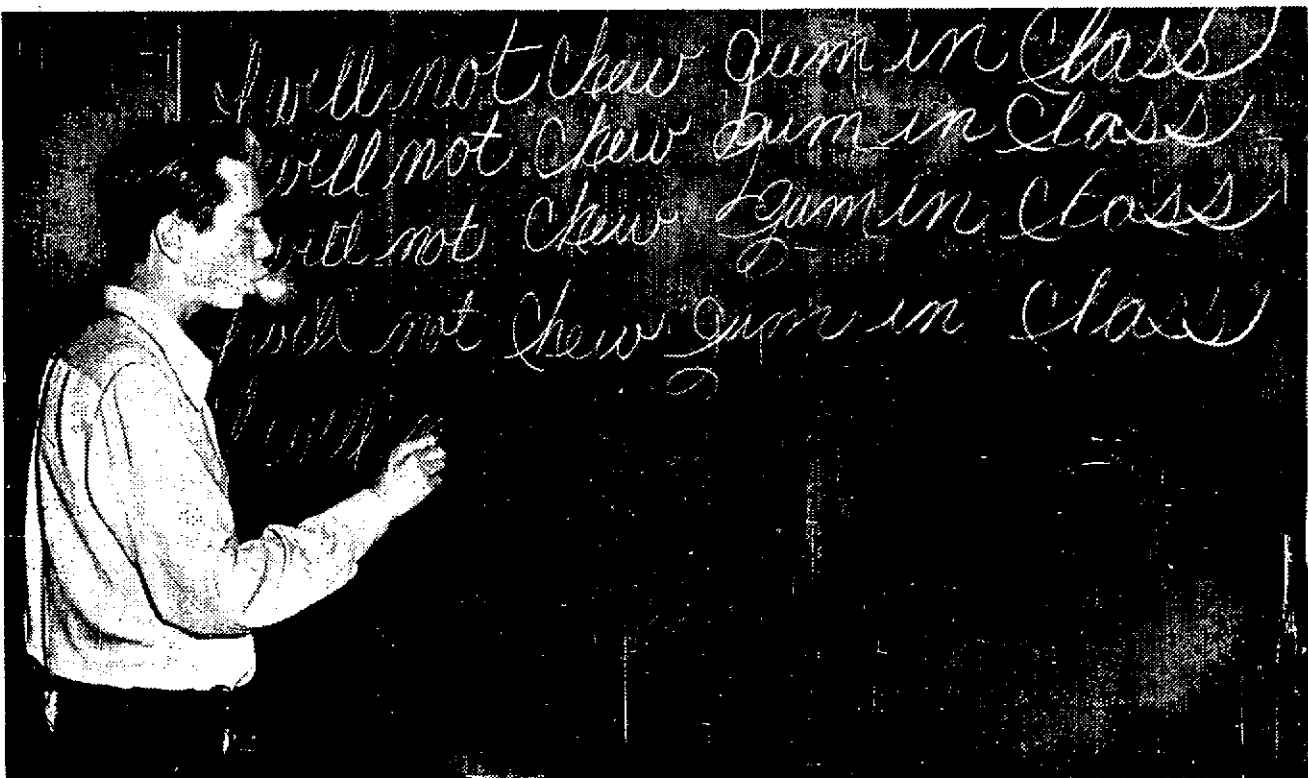
Dick Caldwell captured second prize in the Wilson students' competition with this uncaptioned action football photograph. Sports offer unlimited opportunity for quick-triggered photography.



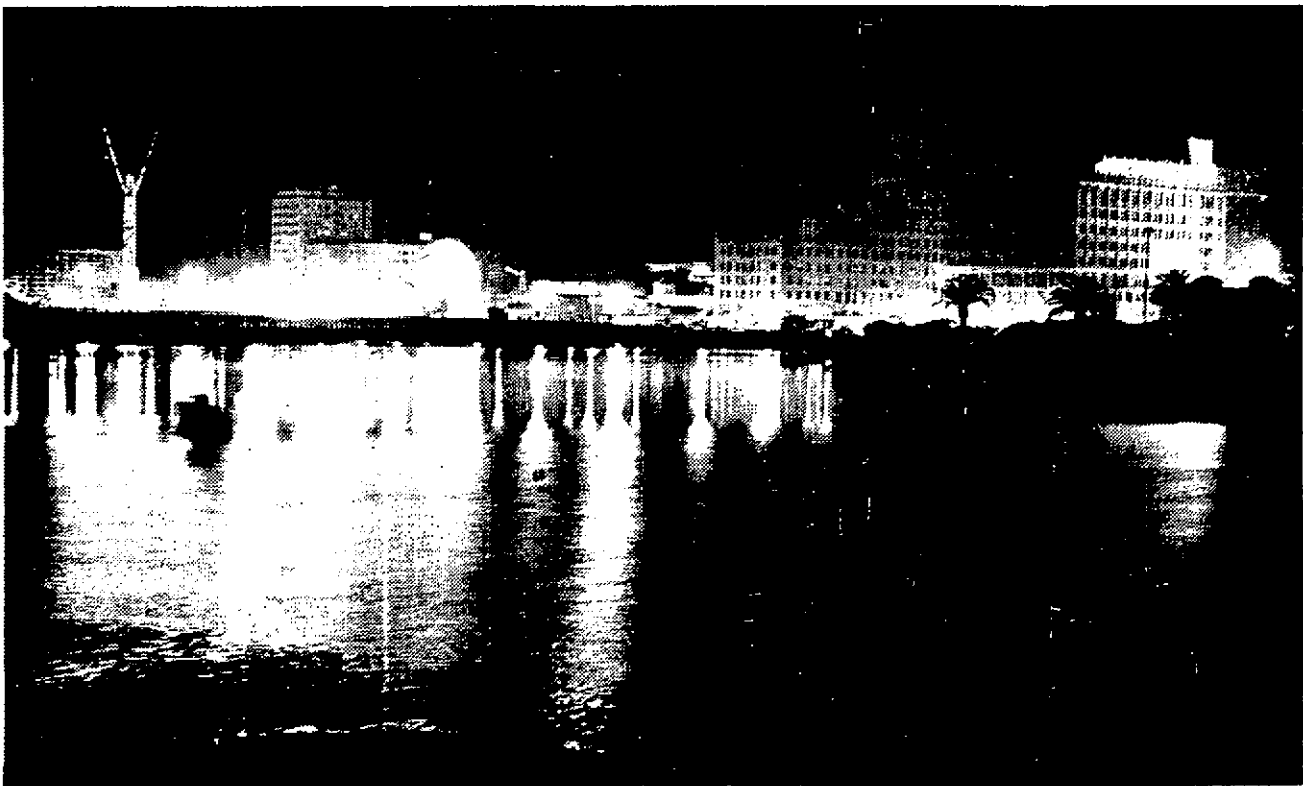
"O-o-o-o!" is a picture of many possible moods, depending upon the interpretation occurring to each viewer. It is another by Bill Davenport; was judged best in print quality of all submitted.



"Caught!" is expertly captured by Bill Davenport, who thinks he might like to become a photographer by profession. Another example of his skill with lens appears elsewhere on this page.



No title for this one, either; but who needs one? John McSween has captured a humorous incident with this skillfully-prepared photo. All-around quality of competing prints was very high.



Long Beach basks tranquilly, indeed, in the lights of its famous amusement center in this picture, entitled "Tranquility," by Pat Thompson, who snapped it. Rainbow Pier bisects the scene.

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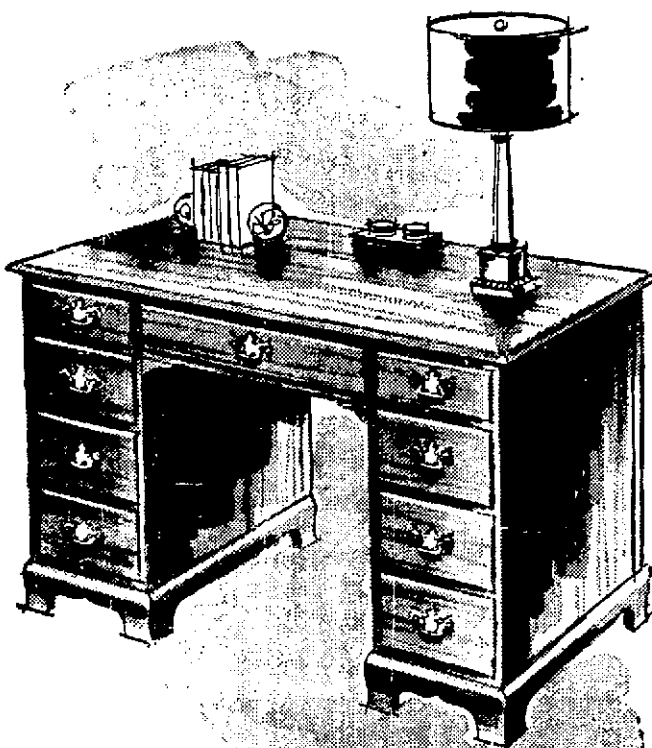
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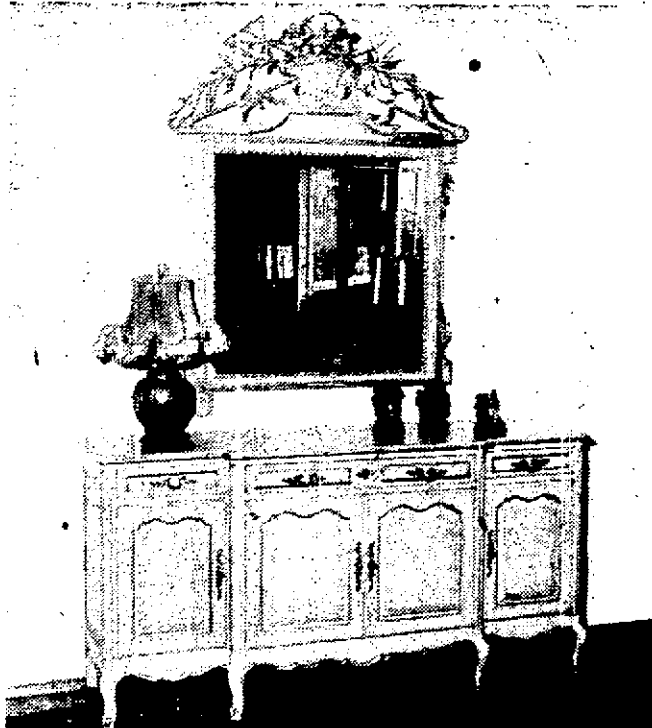
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—Photos by M. S. Melvin.

An Italian credence in the Appletons' living room is a handsome piece of furniture. Silver lamp is Chinese.

By Margaret Pitcairn Strachan

**A** PERMANENT HOME on Alamitos Bay was the dream of the H. G. Appletons for many years. Finally Appleton purchased a lot on the corner of Laguna Pl. and Bayshore Wk. and the dream began to take shape. Today the Appletons are enjoying life in the house which they planned with the aid of Spencer & Landon, architects, and they find it even more wonderful than they expected it to be.

The Appletons like to entertain and to them a home means a place in which to relax and have a good time. Every possible feature which can be incorporated into a house in order to do these things graciously, is here, from the spacious hallway at the street entrance, to the large, front porch, where guests may watch the boat races or laugh at the antics of the seals.

Floor space in the home totals 4622 square feet, 492 square feet of that total in garage space. Covered porch area totals 2268 square feet.

Dark gray walls with striking murals give the hall the keynote of contemporary modern, which is carried out throughout the house. A stunning cabinet made of antique mirrors catches the eye immediately.

A powder room for feminine guests is at the left of the hallway and a large coat closet for the opposite sex is on the right.

The room which the Appletons use most is the den which faces the water. It is called "The Pilot Room" and at first glance seems to be all windows. It is octagonal in shape,

with a ceiling of natural wood for which each piece had to be cut separately. An overhang of turquoise lightens the effect of the natural wood center. A tremendous fireplace of Santa Maria stone (from Arizona) takes up one side of the room. A recess was built above the fireplace for an 80-year-old model of a ship and concealed lights reveal this at night. The floor is of parquet, uncarpeted, so that the room is used often for dancing. Under one of the picture windows is a crimson and black davenport with a three-sided coffee table in front of it. The top of the table is made of a cork and plastic composition which won't stain.

**B**UILT into the wall at one end of the Pilot Room is a bar. The black wallpaper behind the bar is gay with cocktail recipes and appropriate figures. A television set stands so that the light is behind it and chairs which will swing to any direction are on either side of the fireplace, so that one may watch the TV if desired, or turn and face the fireplace.

Glass doors which slide into the wall when not in use, can close off the dining room from the hall. Mrs. Appleton chose black and gold lacquered furniture for this room and it is most effective against the Robert Crowder mural on one wall. One entire side of this room has been made into paneled closets in which Mrs. Appleton keeps her china and silver. Hand-woven draperies and carpet were brought from Puerto Rico.

The bedroom wing of the house is very large, with two tremendous rooms, two baths

# Dream of Home Come True



"The Pilot Room" is the name Mr. and Mrs. H. G. Appleton have given the den of their enjoyable bayside home. At first glance the room seems to be all windows. Octagonal shaping is followed and many features are included.

and two dressing rooms. There are more closets than any housewife could dream up in a

wild fit of imagination. The wallpaper in Appleton's room is excellent for a man's room,

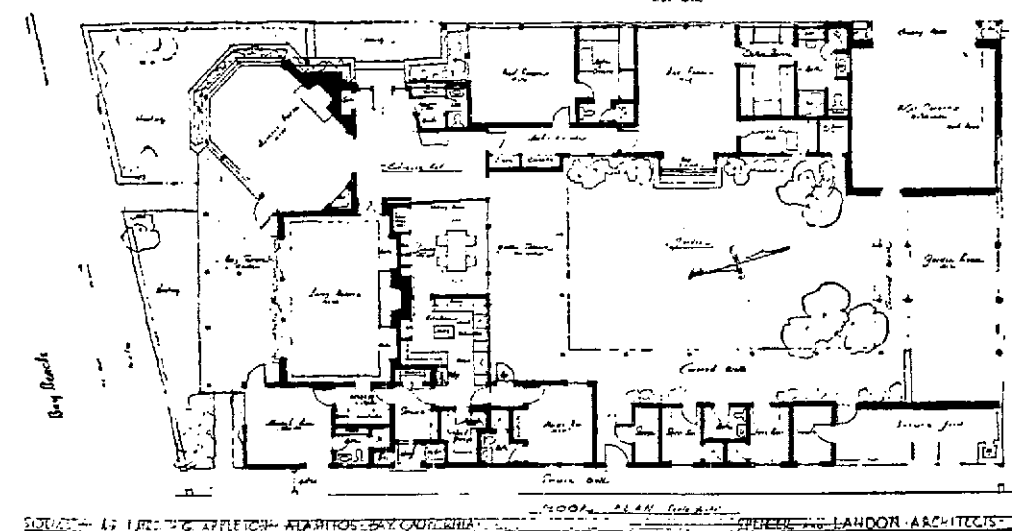
a scenic pattern of ducks and grasses, done in shades of tan, gold and turquoise. Dark ma-

hogony woodwork is used in here.

**M**RS. APPLETON'S ROOM is a combination of living room and bedroom which (Continued on Page 5, Col. 1.)



A sailor's-eye view of the H. G. Appleton home is shown above. The door at the center of the house enters the Pilot Room. Home is located on Alamitos Bay.



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# A Desk for the Household

By Peggy Sewell

**P**APERWORK plays an important role in the life of the housewife. There are bills to pay, budgets to balance, letters to write, menus to plan, shopping lists to prepare, and countless other similar tasks necessary for a smooth and efficiently run household. Each home should have a special place where all these activities can be centralized. The ideal solution is to have a desk.

Several Long Beach housewives agree that the most convenient location for such a desk is in the kitchen. They also agree that a built-in desk is the most practical. However each of these women solved the problem in a slightly different manner, depending on her individual needs and the space available.

Mrs. R. J. Walker of 4145 Annapolis Rd. enjoys her full-sized desk with plenty of draw-

er space for files and supplies required to keep her household planning up-to-date. Its design and treatment is in keeping with and a part of the kitchen cupboard units.

In the John E. Thomas home at 2470 Oregon a small desk was built in an unused corner of the kitchen breakfast nook. Cut away in the under part, it leaves the room with a feeling of spaciousness that a bulkier desk would fail to do. Mr. and Mrs. Thomas particularly appreciate their "home office," since Thomas contracts much of his work at home.

The most convenient setup for a desk for Mrs. Robert B. Spragus at 3947 Lewis Ave. was to build it onto the peninsula between the working area of the kitchen and the dining area. Peninsula and desk are of the same birch finish and the peninsula actually becomes a part of the desk, providing extra drawers and cupboards.



A small desk was installed in the John E. Thomas home, utilizing a corner of the kitchen otherwise not used.



—H. S. Melvin Photos.

Fluorescent lighting beneath an upper cupboard lights the kitchen desk (above) in the R. J. Walker residence.

## Dream Come True

(Continued from Page 4.)

is as feminine and dainty as her husband's is masculine. Since the windows on the street side of the house are high, Mrs. Appleton has curtained the entire wall with dainty tiebacks, which give a lovely effect. Matching night tables are really French commodes and stunning white sculptured pieces have been made into lamps for these. The carpeting is turquoise and the wallpaper is silver, a pattern called Flow-ers in the Wind. A sewing

room goes off from this bedroom.

Actually the Appleton house is U-shaped. The Pilot Room, hall, bedroom wing and garage are on the left, the living room and dining room are at the base of the U and the kitchen, maid's room and bath, guest room and bath, service room, store rooms, ladies' dressing room, men's dressing room, and showers are on the right. In the center of the U is a patio and garden. The entire space at the back of the U is

filled with 28 camellia bushes and a number of other flowering shrubs. Most of the plants in the garden are tropical.

**F**OR patio furniture Mrs. Appleton has pink wrought-iron tables, chairs and gliders. The patio was made large enough to accommodate four squares of dancers.

The Appleton living room is long enough and wide enough to be used for a fashion show, and has been used for this very purpose for charitable enterprises. More than once between 200 and 300 women have been guests at such affairs here. Probably they were as much interested in the handsome Italian credence at the far end of the room as they were in the models. Three exquisite pieces of jewel quartz are at one side of this and a beautiful Chinese silver lamp at the other. The fireplace is flanked by bleached mahogany built-in bookcases and the grand piano also is of bleached mahogany.



Love seats in the living room of the H. G. Appleton home are placed at either side of a formal fireplace. The room is large, has been used for many special events.

## Pick Travel Clothes

By Alicia Hart

**W**HETHER your summer travel plans include plane, boat, bicycle or car, you'll find a washable wardrobe will make your days delightfully carefree.

The list of soap-and-water fabrics is endless, but be a wise travel shopper and hunt for the crease, wrinkle, and mildew-resistant finishes. And with a little forethought, it will be simple to minimize your laundry time.

For one thing, try to sud out soiled clothes in tiny batches. Let your gloves or blouses absorb suds while you're showering. When you step out of the tub, rinse your laundry, paste gloves or hankies to the sides of the tub or tie wall and hang your blouse over a hanger. Tuck a small sheet of plastic or a towel over a metal hanger before using it for damp clothes.

### Forestall Rust

The showing of nail heads through a thin coat of plaster is not caused by an accumulation of dust on the nails, but rather to rust forming on the nailheads. Touching up these spots with shellac will prevent the formation of such rust, and keep the nailheads concealed.

Soiled petticoat or fluffy dress hems can be soap-spotted before you rehang them. A towel, soap and water are all the materials needed. If a bowl is handy, make up a thick or "dry" lather to work with—going over the inside and outside of the hems.

Terry cloth, denim, and heavy seersucker require an absolute minimum of ironing and are durable for beach, extensive hiking, and exploratory trips.

**T**URNABOUT clothes designed to keep you glamorous at night as well as in the

daytime are also helpful. These vacation wearables serve as nighties, pajamas and lingerie—and then turnabout to function as sport and casual afternoon clothes.

If you're vacationing by automobile, you might want to stow one of the new compact traveling ironing boards into the trunk compartment. It's a

combination sleeve-and regular board and folds into a tight 24-inch section. Another folding item that slips into a suitcase or roomy handbag is the collapsible umbrella.

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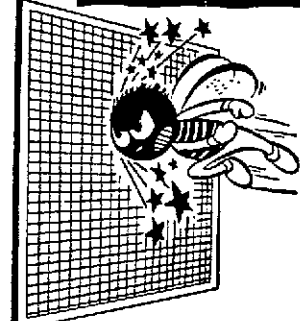
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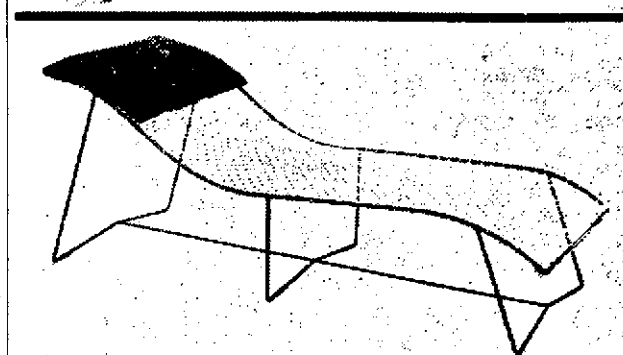
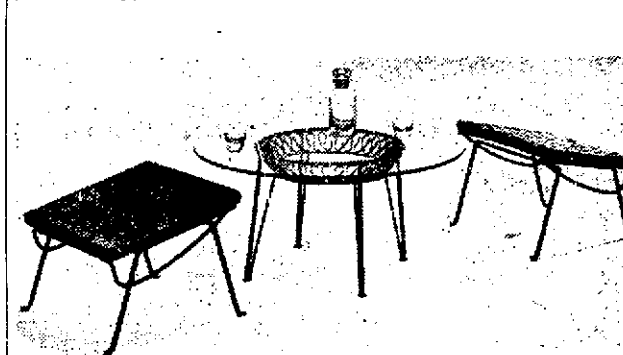
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# Give Ailing Plants 'First Aid'

By Bob Gilmore

**O**RNAMENTAL plants are subject to dozens of maladies but very few of them need be fatal. Subjects growing inside your home seem especially sensitive, this usually being due to the relatively unhealthy atmosphere. Yet proper care given in time should revive almost all of your ailing plants.

One of the most important factors in treating indoor plants is to keep their respiratory system clean. To remain healthy, plants must breathe through tiny openings known as stomata. Should these stomata become clogged with dust or dirt then the entire plant will suffer. So every time you dust your furniture, give your indoor plants the same treatment. Special liquid products are now available that should be used for this purpose.

Stale air is another factor that tends to produce ill effects on a plant. Cigaret, cigar

smoke and lack of fresh air do not encourage healthy plant growth. Yet that atmosphere seems to prevail in many homes today. At night your plants will be revitalized by setting them outdoors. In addition, your foliage plants should be washed off at regular intervals with cold water, using a plant syringe. This treatment also raises the humidity and is valuable even though only of a temporary nature.

Potted specimens tend to become root bound unless constantly shifted to the next-largest-sized container. Always add fresh soil when repotting. Drainage material placed in the bottom of the pot is also a must. It prevents soil leakage, encourages proper run-off of excess moisture and tends to prevent souring of the soil.

Indoor plants suffer frequently from lack of necessary water. This is also true of cut flowers. Lacking sufficient moisture your plants will not have the deep green, lush appearance that indicates good health. Yellowing of the foliage is almost always due to a scarcity of water. You can water at less frequent intervals by mixing with the soil a liberal quantity of one of the sterile planter mixtures now available at all garden supply stores. This type of product retains moisture for a lengthy period of time and tends to keep the soil fresh and friable.

**O**RNAMENTALS grown outdoors in the Southland are almost daily subjected to abuse from garden pests and diseases. This seems especially true of bugs during the warmer part

of the year. The growing conditions of Southern California are as encouraging to bugs as they are for plants. All-purpose sprays can be used to clean your garden of most garden pests. Spraying is no longer a tedious undertaking; you should either spray or dust your ornamentals at least once every 14 days at this time of the year; for maximum control about once every 10 days.

A light pruning will often work wonders with older shrubs that fail to put out lush, new growth. Actually pruning encourages new growth; this naturally gives the plant a more attractive appearance and also gets rid of the old and frequently diseased wood. Remember, too, that healthy plants must have their vitamins . . . just like humans. So apply a well balanced plant food at regular intervals and in the dosages recommended on the package.



Syringing indoor plants with cold water is an invigorating "first aid" measure; tends to keep foliage clean.

## The Three-Day Plant

By Beverly Taylor

**O**NE OF the most charming and dependable semi-tropical shrubs that will lend grace and beauty to Southland gardens is Brunfelsia calycina floribunda, popularly called "Yesterday, Today and Tomorrow."

Blooms open one day and are

YESTERDAY, TODAY AND TOMORROW

deep violet in tone; the next day they fade to shell pink and the third day are white. New blooms keep opening and thus the bush becomes covered with flowers in the three colors at one time. This three-day cycle

results in its popular name: Yesterday, Today and Tomorrow. The plant blooms continuously through spring and summer and often in fall and intermittently throughout the year with the exception of December

## Short Rows Best

By Walter Finch

**I**N SMALL gardens there is a definite advantage in planting vegetables in short rows, 25 feet or less. In

an oblong garden, where the short dimension is north and south permitting rows to run in this direction, the owner is fortunate.

The advantage of short rows is secondary in importance to the distribution of sunshine, however, and where the long dimension of the garden space is north and south, it is best to run the rows that way.

Commercial growers cultivating with power machines favor long rows, because it lessens the time required for turning machines around. But the home gardener gains no such advantage; and when a row is longer than is required for a single planting of a vegetable, he must divide a row between two crops, which is inconvenient, or fill out the row with one, and thus overplant.

Indeed, much of the waste of garden space and effort caused by over-production, may be traced to the twin temptations, to "use up the packet," when half of a packet of seed would produce the required crop; or "fill up the row," when half of a garden row would be sufficient.

**S**HORT ROWS have another advantage, which is real, though it may seem trivial. In

cultivating you naturally take one row as a stint, and rest when you finish it. With short rows, you take it easy, as you should; and break up the garden work with frequent rests.

With long rows it is more likely that you will become tired of garden tasks, and this in turn may result in neglecting them.

An exception to the rule for straight rows may be made in hilly country, where the wash of soil may be checked by contour planting. Here rows should run at right angles to the slope, but they should still be parallel, though on rounded slopes they will be curved.

**R**OWS are spaced according to the needs of the crop, and the convenience of cultivation. In rich soil vegetables may be spaced more closely than in poor; but when spaced too close together, it is difficult to cultivate between the rows.

For crops growing 12 inches tall or less, rows may be spaced 10 inches to a foot apart and cultivated with hand tools. For cultivation with a wheel hoe, 18 inches is likely to be found a minimum distance, since it is necessary to avoid disturbing the roots of the vegetables, whatever tool is used.

## Tips on Gardening

**G**ARDENING TIPS for the week. . . One of the most desirable of all flowers for summer color is the petunia. No longer is this ornamental a lowly garden subject; in fact, the seed of certain varieties is just about the most expensive in the plant kingdom; in addition, by pruning the plants late this fall you can extend their growing season into next spring and summer. This is one of the tricks of the gardener's trade.

Krillum, the new revolutionary soil conditioner is now available at leading garden sup-

ply stores. This product will work wonders on clay-type soils that have hitherto been of no value. This soil conditioner improves soil texture almost immediately. Its beneficial effects on the soil are known to last for a period of at least three years.

Snails are one of the worst garden marauders, not only for the destruction they cause but for the messy grey marks they leave in their tracks. The pellet form of snail bait is economical and easy to use; also highly effective.

and January, when it rests.

For extra good measure, the dainty flowers have a delicate sweet perfume which is intensified at night.

Brunfelsia is a shrub of marked refinement, evergreen nearly the entire year, the neat foliage a rich deep green above, pale green beneath, luxuriant in growth on the graceful arching branches. Its naturally tidy habit of growth makes the plant an excellent specimen shrub for the garden border. When planted at either side of an entrance or beneath a window, its attractive appearance and refreshing fragrance are especially gratifying.

**T**O ADD COLOR and charm to a shady terrace or patio, plant the bush in a large pot or urn, where it does as well as in the ground.

A native of Brazil, the bush grows to a height of five to six feet when fully matured with a spread nearly as wide. It is hardy, down to 20 degrees.

The bush prefers a partially shady location, likes plenty of moisture and thrives in a fertile acid soil with generous amounts of humus added to the planting soil.

A good soil combination for Brunfelsia is 1/2 garden loam or silt, 1/2 peat moss, 1/2 leaf mold. A few handfuls of bone meal can be added to the mixture.

Bi-monthly applications of a good liquid fertilizer or acid food, when the bush is putting on new growth in February and throughout the blooming season induces freer blooming and gives the plant vigor.

**B**RUNFELSIA is one of the shrubs that should be kept slightly on the dry side in late summer. Stop watering the plant gradually during the latter part of August. Do not stop water completely or the plant may lose its leaves.

The plant should be pruned



—Photo by Mrs. Norman Gray

An interesting garden specimen is Yesterday, Today and Tomorrow, named for its odd cycle of differing bloom.

during the late winter months while it is resting. The best bloom appears on the current season's growth, or that which grows this year. So any pruning done during the growing months would sacrifice flowers.

It is the nature of the plant to develop a tangle of branches

during the summer. So, in pruning, thin out much of last season's growth until there is an even distribution of branch growth over the entire plant. After spring growth starts, new flower buds will be forced out all along the old branches.

## Unlined Drapes

Unlined draperies need only hems turned all around. Make a narrow hem on the sides, but at least a three-inch heading at the top to allow room for a stitched slot to hold the rod, or for a reinforcing tape stitched to hold rings or hooks.

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## THE PEAT MOSS THAT'S Easy to Spread!



## Garden Tips

by JOE LITTLEFIELD  
 Red Star Garden Consultant

It still will help to mulch your lawn, if you haven't already done so. A mulch covering both keeps out heat and keeps in moisture. It helps keep the root zone area of the soil cooler and more evenly moist. It also discourages weeds and prevents the sun from baking and crusting the soil.

Red Star Compressed Peat Moss is an ideal lawn mulch because it's granulated. It sits down thru the grass to the ground where it's wanted, it won't blow away and it's amazingly easy to use.

For more tips, see my TV program, KTTV Channel 11 Sundays, 12:30 p.m.

Spreads more evenly. You can use a fertilizer spreader! Or spread by hand. Soaks up water quickly, holds plenty; expands six times when wet. 50-lb. bag equals a bale of ordinary peat moss. (Comes in 5, 25 & 50 lb. bags.) Use it wherever you'd use peat moss.

**Red Star PLANT FOODS**



—Photo by Mrs. Norman Gray

Flowering maple is a shrub of charm and grace that is popular in Southland gardens because of many blooms.

# Flowering Maple

ONE FLOWERING shrub, beloved by Southlanders, is abutilon or flowering maple sometimes called the Chinese bellflower.

The flowering maple is charm personified, with its open grace and drooping branches hung with loose clusters of large, bell-shaped flowers and light green leaves shaped like those of a maple tree. Because of their resemblance to the lobed leaves of the maple, the bush gets its popular name.

Many gardeners like to plant the flowering maple by itself because of its distinctive individuality. It fits gracefully into a window corner of a house and is most effective when trained against the house at either side of an entrance.

Perhaps, there is no shrub that lends itself so easily to espalier treatment, to be grown against a garden wall, as does the flowering maple.

When fully grown, the bush attains a height of 10 to 13 feet. The flowers, often 2 inches long appear all along the weeping branches on long

slender stems and come in luscious rose pink, pure white, golden yellow and a brilliant orange-scarlet, perhaps the showiest of all flowering maples. The flowers have a centered column of protruding golden yellow stamens.

A native of warm regions, the bush is happily at home in Southland gardens. A vigorous

grower, it is almost always in bloom, if it is situated to its liking. It is especially prolific in bloom in the fall.

The plant prefers a protected semi-shady spot with sun only in the forenoon or it may be set beneath a large shade tree in filtered sunlight. It is inclined to drop its buds, unopened, in a sunny location.

## Garden Giant



—Photo by Badger Seeds, Ltd.

Double sunflowers, less in size of plant and flower than early types, and varied in color, are popular.

By Burleigh M. Beakley

GIGANTIC in height and size of blooms, amiable in growing in any soil with little care and vital in its green and gold coloring. Helianthus, commonly called sunflower, has long been a favorite in many gardens.

And for those planters who prefer their floral display at less than the 15-foot height that mammoth varieties often exhibit, there are hybrids sunflowers.

But, whether the lower, more colorful hybrids or the towering mammoths are propagated, the sunflower is sure to please. In the Southland the seeds can be started in protected flats in early spring, or outdoors after the weather is settled and the soil warmed.

Because of the 12 to 15-foot arm-thick, semi-branching stalks, the largest kind of Sunflower is best used in bold border or background plantings. Set close together in long rows they provide a handsome and very utilitarian hedge, windbreak for the garden, or high boundary fence.

THE TALL, strong stalks furnish good climbing material for vine-beans and twining ornamentals, both while the sunflowers are growing and after the huge heads have been harvested and the stems stripped.

The blooms of the larger sunflowers are predominantly a golden yellow and present the most effective display of this color as the 10 to 20-inch flow-

er "faces" follow the sun's arc from east to west every day. This pleasing exhibition of high-borne bloom is continued until heavy frost.

All sunflowers have an oversized, coarse, stiff growth characteristic that sets them out of the strictly ornamental class. Especially is this true of the mammoths.

For this reason many gardeners prefer the hybrids with their five to seven-foot height, eight-inch and smaller flower heads, and the variations of color. These shadings range from the conventional orange-yellow through yellow-flushed-with-red, bright red, crimson, and a glowing chestnut-red that will enhance any garden display.

CHRYsanthemum-flow-ered sunflower hybrids bear thick, tufted 8-inch heads of quilled petals having an odd serrated quality that adds greatly to the rounded beauty of the bloom.

This big herb is a native of the United States and, because of its rank growth which made it almost synonymous with that territory, has been chosen the state flower of Kansas.

Some care should be taken to control the ant population near established sunflowers as these little pests will infest the big plants with aphids that soon become a major nuisance.

Dustings of commercial sulphur will control rust and powdery mildew on the foliage.

By Murtha Hurley

THOUGH not particularly fussy about soil, the shrub, like all shade lovers, does best in a moderately rich, well-drained soil with plenty of leaf mold incorporated into the planting soil. Give the bush plenty of water and a peat mulch in hot weather.

The flowering maple is usually pest and disease-free.

To help the bush retain its charming contour and to promote bloom throughout the year, thin out the branches every three months. If allowed to go uncut, the plant becomes ungainly and spindling.

Blooms appear on new wood, so it is good to cut the longer branches, in order to force new growth from the base of these same branches.

## Garden Club Directory

African Violet Society: Meets second Friday of each month, 7:30 p. m., Linden Hall, Linden and Broadway. Visitors welcome.

Arroyo Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1830 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 951 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alamitos Bay Garden Club: Meets last Thursday of each month, noon, 16 homes, Fr. 9-5157 for meeting place. Visitors welcome if they have reservations.

Orchid Society of Southern California: Meets second Monday of each month, 8 p. m., Flatts Hall, Flummer Park, 2371 Santa Monica Blvd., Hollywood. Visitors welcome.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Dominique-Lincoln Village Fuchsia Society: Meets third Tuesday of each month, 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes, Fr. 6-6386 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of Church of Episcopal Church, 5305 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1559 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes, Fr. 9-3031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Church, 5305 Arbor Rd. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., at Mechanics Hall, 723 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 31st St. and Santa Fe Ave. Visitors welcome.

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Double flowering.

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(2 Blocks South Excelsior High School)  
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## Feeding Garden Pays

By Walter Finch

THERE is a lesson for all home gardeners in the remarkable results which farmers are achieving by increasing the quantities of plant food used on their crops. Reports of increased yields are often astonishing.

The expense of feeding is so small in comparison with the heavier production, either of food or of beauty, that a home gardener profits by it as much as the farmer.

If you can get six inches to a foot of well decayed barnyard manure to spade into the garden soil annually, you may not need commercial plant food. Otherwise your chief reliance must be on the commercials.

The plant food content of

humus which you can make is small; and it is a rare home garden which can make enough humus to maintain its soil porosity.

Four to six pounds of balanced commercial plant food per 100 sq. ft. will be adequate for the average garden annually.

FOR THE vegetable garden, or a new flower bed or border, the following methods will get best results:

1. On soils which are acid, testing below pH6, plant food should be concentrated in bands or pockets not touching

plant roots but within easy reach.

2. On sweet soils testing above pH6, spade plant food into the soil, evenly and deeply.

To apply the first method, when setting out a plant mix plant food with soil at the bottom of the hole, a tablespoonful for tomato plants, up to a handful mixed with a bushel of soil for trees and shrubs.

In sowing seed for row crops, make a furrow four inches deep on each side of the drill in which seeds will be sown. Pour plant food into each furrow, a pint to 50 feet. Then cover with soil and sow the seed. When the roots get long enough to reach the plant food the plant will be old enough to use it.

## Pet PARADE



—Photo by the Author.

Robert White and his sable and white collie.

POPULAR for magnificent beauty and engaging personality, the collie has long been a top-ranking breed. Warm affection for the master shines in the eyes of the collie and obedience is one of this breed's good qualities. The collie makes a splendid

By Eleanor Avery Price

pet, eager to please, devoted, friendly, and dependable. He holds a high place in obedience tests against dogs of all breeds. He is also an excellent guardian, for he can detect trouble when it is brewing.

The rough-coated collie goes back to the shepherd's dogs of early history, since sheep herding is one of the oldest occupations in the world.

Until fairly recently, this dog was solely a working dog. He came to the attention of dog fanciers in England and Scotland shortly after the start of the 19th Century. Queen Victoria probably concentrated interest in collies, for her favorite opinions of this breed became widely known. The start of the collie's popularity in the United States dates from about 1880, and his popularity here remains consistent.

Of course the modern collie is far more beautiful than his ancestors. Through a process of breeding, he has attained the refinement he bears today. His essential good qualities as a wonderful dog remain the same, however.

Selecting a collie puppy is a pleasure for these dogs have wide variance in coloring. There is the auburn or gold and white sable, the darker-hued tricolors, the interesting mottled merles, and the exquisite pure white collies.

### STOP ITCH SORES SCRATCHING SHEDDING

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Book Reviews

# First Novel Clicks With Real People

THE SHINING TIDES, by Win Bronka. 241 pp. New York: William Morrow & Co. \$3.50

By Gerald Lagard

THIS NOVEL has a color and a depth comparable to the Cape Cod waters with which it is concerned. There is no character in the exciting tale of a stretch of summer but who is conditioned by the coming of the striped bass to the river and bay of Bourne, impelled by the growing fever for rod and reel and the savage strike of bass. And prowling the Cape Cod waters is Roccus, the sight of which moved so many people in so many ways. There was Manuel Riba, called Double-It-Up for his exaggeration of the events of his life. When he saw Roccus and estimated her weight at a hundred pounds, the fever for the telling burned in him.

And there is Clystie Harrow and her son who is concerned with a bitter memory that Jeff Maddox, the Coast Guard chief, would have eased. Cal Knight found the attraction of Stormy Force on a par with the lust for the huge striped bass. And Father O'Meara found he had to punish himself at last for an interest in fishing that may have contributed to a tragedy. He made his penance with a knife blade across a tight and humming line.

This is all a gorgeous story, one which will be remembered long and thought of wistfully as a satisfactory account of real people doing things they both loved and hated. And the rounded life of Roccus is meaningful in its irony, just as are all of the incidents and events in this first novel. The selection of the Literary Guild for July.

## Some Open Letters to a Bookish Trio

By Joseph Joel Keith

DEAR LEON PEARSON — NBC, New York: Having the singing world to speak out against that "U. S. A. Confidential" duo of the bad-book world, and to speak for the high intelligences of literature and theater, and to be critical of the Hollywood facade that tries to pass for the real article, you prove yourself a gentleman of taste and perception. Besides, you read poetry better than most poets read their verse. Cheers for advising Marianne Moore to come from behind her curtain. Cheer louder and louder for Robert Frost, wisest of contemporaries, so everyone will own his wonderful Henry Holt volumes. With high admiration, J. J. K.

DEAR JOHNNY MURRAY — KFI-NBC, Los Angeles: With one of the best voices and personalities in the field where the trigger pace of Winchell and the gush of Parsons must be endured, we applaud you for your clarity, for your boosting of good books, for your devotion to the Good Library. A fine interviewee was Pyke Johnson, of Doubleday, but, replying to Pyke, the reason poetry doesn't sell is because most concerns don't advertise it, and most poets, publicizing their books, give bad performances. But Johnny and David are two of my three Sunday MUSTS. With warm cheers, J. J. K.

DEAR MARY MARGARET McBRIDE — KECA-NBC, New York: To please your vast listening audience five days each week would require the perception and energy of the gentlemen mentioned above and of John Mason Brown and James Hilton, too. You do it—at times. You did it when you interviewed Pearl Buck, and discussed her fine John Day novel, "The Hidden Flower." Splendid! Hungry human beings without faith or religion should turn to the wisest of wise Buck statement; in "Drag-

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'High Morning Fog' is the first novel by Markham Harris, west coast writer. See review on this page.

# 'High Morning Fog' Extraordinary Tale

HIGH MORNING FOG, by Markham Harris. 317 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

THIS is an extraordinary novel in that it concerns normal people. It's a couple of thick slices of life covering the meat of real problems, making a sandwich that is tasty, appetizing and that leaves a nice taste in the mouth. Paul Saxton is a man you might well meet in any editorial office, struggling to maintain a schedule on the production of "Elwood's Cyclopedia for Young Folks." He does this while his love for his friend's wife mounts and demands attention. That Alice Piper is a girl worth loving makes their affair reasonable and satisfactory, until Larry Piper, loaded with liquor, suffers a fall and dies.

The answer to this is not so obvious as it seems, neither to Paul nor to Alice. And Paul's

sister becomes involved with an affair of the heart, and more, from which she had to be extracted at all cost. And there is a painist whose talent is obvious but whose purpose for himself is obscure. Join these lives and problems into a New York and parts north setting, treat them with sensitivity and understanding, and do all with a style that is urbane and subtle and sparkling with fresh dialogue, and you have a first novel that is a superb adventure in reading.

THE HOUSES IN BETWEEN, by Howard Spring. 550 pp. New York: Harper and Brothers. \$3.50.

THE AUTHOR of "My Son, My Son" gives a panorama of living which covers a full century, encompasses the brilliant society of the English nobility who were Sarah Rainsborough's people, the boisterous living of a sea captain who combined preaching and piracy, the career of a nursemaid who under tutelage of Charles Dickens became a successful novelist. Spring is one of few novelists who could undertake a task so ambitious—contrasts of character, changing scenes and times—and skillfully, confidently achieve a warm, vital story which will be acclaimed by an enormous public as a great work by a distinguished novelist.—L. A.

## Sub Action in Pacific

SUBMARINE, by Commander Edward L. Beach, USN. 301 pp. New York: Henry Holt & Co. \$3.50.

THIS IS THE TRUE STORY of the "silent service," tales of the men who went down to the sea in boats during World War II, and how many of them stayed down so they are not here to read the honored account of their service. "Trigger" is the heroine of the book by Commander Beach; she was his first, and together they came too late to the Pacific to join in the Battle of Midway. But a kill came later, off Japan, and it was the first of many.

All the beloved names of the lethal raiders on Japanese shipping are here, and exciting accounts of their exploits. The tenseness of submarine stalking and the approach on escorted convoys and on battle fleets, and the fierce pressure on hull and nerves will come to the reader as he follows the progress of this powerful narrative to its ending.

## Puccini's 'La Tosca' Recording 'First Rate'

PUCCINI'S "La Tosca," one of the blood-curdlingest operas in the repertory, and one of the most popular, comes from RCA Victor in a reissue that will interest music lovers.

The recording was made in the mid-1930s in Rome, where the opera was premiered in 1900. On a pair of LPs it makes a first-rate recording, no scratches, the conducting sympathetic, the voices and orchestra fine, and their just balance carefully maintained.

Maria Caniglia sings the title role, and Beniamino Gigli is Cavaradossi. Between them, they have the three big arias, "Ricondita Harmonia," "Vissi D'Arte" and "E Lucevan Le Stelle" . . . Since they were singing nearly two decades ago, they ought to be in good voice. Other roles are taken by Armando Borgioli Scarpia; Ernesto Dominici, Angelotti; Giulio Tonelli, the Sacristan; Nino

Mazziotti, Spoletta; Gino Conti, Solarrone; Anna Marcangelo, Shepherd Boy. Soloists, chorus and orchestra of Rome's real Opera House are conducted by Oliviero de Fabritiis.

MANY will find the key to listening pleasure in the new keyboard recordings at the Long Beach Public Library. Of special interest are Beethoven, "Sonata No. 8 in C Minor" (Solomon, piano); Brahms, "Sonata No. 3 in F Minor" (Rubinstein, piano); Mozart, "Sonata in F Major for Piano" (Dernus and Badura-Skoda); Prokofiev, "Sonata for Piano No. 5" (Hans Graf, piano) and Ravel, "Miroirs; Suites for Piano" (Pennario, piano).

Top requests of the week were for Eliot, "Cocktail Party"; Gershwin, "An American in Paris"; Miller, "Death of a Salesman"; Tchaikovsky, "Swan Lake" and Verdi, "La Traviata."

## Little-Known Seychelles Issues Set of 5 Stamps

IN THE INDIAN OCEAN off the east coast of Africa lies a little-known group of islands called the Seychelles. These islands were attached to the British colony of Mauritius from 1810 to 1903 when they became a separate Crown Colony. This month Seychelles issued a new and interesting set of five stamps.

The 2-cent purple shows a sail fish. 3-cent orange a giant tortoise, 9-cent blue a coco-de-mer palm tree, 15-cent green a fishing boat, 18-cent magenta a map of the area. On each of the stamps is a vignette portrait of the late King George VI. These stamps were designed and printed long before the death of the monarch but are ready for issue now.

STAMP NOTES . . . Japan has issued a new stamp picturing a Japanese goldfish. The 35-cent stamp is red or orange. . . Hungary will issue two new stamps. One portrays Victor Hugo and the other Leonardo da Vinci. . . France's new 12-franc stamp pictures the Gate of France at Vaucluse, famous because Joan of Arc passed through it.

## Water Colors on Exhibition

Lucille Brown Greene, newly installed president of the Long Beach Art Association, has water colors in widely separated shows.

"Deep South, Los Angeles" will be in the annual exhibition by artists of Los Angeles and vicinity opening next Saturday in the Los Angeles County Museum, Exposition Park, Los Angeles.

"Mural" is in the 58th annual Exhibition of Western Art in the Denver, Colo. Art Museum.

"Kansas" is in the current Laguna Beach Art Association members' show in the Laguna Beach Art Gallery.



This terra cotta sculptured portrait of Jean Sibelius, Finnish composer, by Ina de Can, Long Beach sculptor, is attracting attention in Cincinnati. The lilies of the valley are from bulbs on Sibelius' estate. See story.

## Critics Praise Sculpture Done by L. B. Woman

IN THE STUDIO of Dr. Thor Johnson, conductor of the Cincinnati Symphony Orchestra, stands a bust of Jean Julius Christian Sibelius, great Finnish composer.

Before it is a planter of lilies of the valley grown from pips (bulbs) from Sibelius' estate at Aino, near Helsinki.

"Very fine! . . . Beautiful!" say art critics and music lovers who have seen the bust.

Ina deCan, sculptor who lives quietly at 4439 Long Beach Blvd., in Long Beach, takes a bow. Because she did the bust from red terra cotta on a commission from Dr. Johnson whom she met on the SS DeGrasse returning last year from Europe.

"It was especially difficult because I never saw Sibelius," says Miss deCan. "I was supplied with 20 photographs of the master, and in every photograph he looked different."

The sculptor tried to have the bust "mirror Sibelius' adult years."

Sibelius, born in 1865 and regarded as the founder of Finnish national music and at the head of Finnish composers, is best known for his tone poems "The Swan Song of Tuonela" and "Finlandia."

Dr. Johnson recently returned to Cincinnati after conducting the festival orchestra at the recent Ojai Festival of Music.

TWENTY-THREE paintings by members of the Scandinavian-American Art Society of the West, a nationally-known group which has exhibited in important art shows throughout the country, will be displayed in Hotel Lafayette Gallery the remainder of June and the first two weeks of July.

Paintings are "Marine," "Coast," Andrew Lund; "Jeanne," "Lester Sessions," Gertrude C. Orde; "Seaport," Fritz Wilander; "Eucalyptus Trees," "Lilies and Lilacs," Rose Johnson; "Colorado St. Bridge," "The After Glow," Lenore Luton; "Geraniums," "Jose Rancho," Mena Wilson; "White Geraniums," "Ribiscus," James P. Madsen; "Study of a Girl," "Blue and Girl," Beatrice Nervi; "Evening Breeze," "Snohomish Country," Eric Rydgren; "Red Truck," "Yucca," Anton Dahl; "Meadows," "Farm Scene," Helen Barker; "Plum Blossoms," Myrtle Weese; "Landscape Afterglow," Thornwald Probst.

Also shown is "Morning Twilight," a color wood block by Marvin Weese of Sierra Madre, president.

OIL paintings by Norma Groton, Montrose artist, to be shown through June 30 in Pacific Coast Club are "Indian Summer," "Corner of Harbor," "Carmel Coast," "Sycamore," "Kona Coast, Hawaii," "Old Mexico," "The Old Barn," "Big Tujunga," "Spring," "Taxco, Mexico," "Laguna," "Snow Storm," "Laguna Coast," "San Jacinto," "The Lake," "Desert Verbenas," "Pennsylvania Farm," "The Park," "Old Mill," "Oregon Coast," "Verdugo Hills," "Spring in Banning," "Acapulco," "Bow Lake, Canada" and "Lassen National Park."

## Art Prize Won

Ejnar Hansen's large painting, "Girl in Pink Skirt," was chosen in the sixth purchase prize exhibit of the Palos Verdes Community Arts Association and will be added to the association's permanent collection. Honorable mention went to Frode N. Dam's "Rio Hondo," Edgar Ewing's "Sketches for Encampment Series," Richard Haines' "Harbor" and Dale Sexton's "The Letter."

# In Art Circle Beauties Guests at Reception

By Vera Williams  
Press-Telegram Art Editor

FEMINE BEAUTY — in the flesh, on canvas and in terra cotta—will hold the limelight for the next month at the Municipal Art Center, 2300 E. Ocean Blvd.

The beauty in the flesh will be a 2½-hour event, the reception June 26 from 2:30 to 5 p. m. honoring girls from the various states and foreign countries entered in the Miss Universe Beauty Pageant here. The reception will be free and open to the public, and will be the public's only opportunity to meet and visit with the girls. Public officials and business leaders and their wives will be in the receiving line. Punch will be served.

Also honored at the reception will be diplomatic representatives of the various countries entering girls in the Miss Universe pageant. These will include the British consul general, Mexican consul general, Japanese consul general, German consul and the Philippine consul who will head a large party.

Fifteen photographs of beauties from Universal-International studios also will be shown.

An exhibition of Portraits of Great Beauties From Over the World, painted by celebrated artists, and photographs of houses designed by Richard Neutra of Los Angeles, one of the dozen leading architects in America, will open today and will remain in the Art Center one month.

Among them will be a portrait by Sir Thomas Lawrence, which hung in the Royal Academy in London; a portrait by Mary Cassatt, American painter who went to France in the middle of the 19th century and became a leading French impressionist painter; a portrait by Hemendra Nath Majumdar, which hung in the All-India exhibition last year and was obtained from the Academy of Fine Arts in Calcutta; a portrait by Miguel Pou from the National Gallery in Melbourne, Australia; a nude by the French artist, Gregory Gluckmann, rated the most popular picture in the 1950 Carnegie international exhibition in Pittsburgh; a portrait of a little girl with a coral necklace, painted by Diego Rivera, great Mexican artist, obtained through the San Francisco Museum of Art.

Other portraits were painted by Armando Maribona, Cuban artist; A. Guati Rojo, Mexican artist; Roberto Berdicio, Bolivian artist; Rodolfo Castagna, Argentine artist; Cundo Bermudez, Cuban artist; and Edzard, French artist.

With the paintings will be shown a bust of Hedy Lamar by Nina Saemundsson, Icelandic sculptor.

Art Center hours are 10 to 5 p. m. daily except Monday, and Sunday 1 to 5 p. m. The Art Center, of course, is open to the public, free.

ART NEWS is sponsoring its fourth national amateur painters competition. Blanks may be obtained by writing Art News National Amateur Painters Competition, 654 Madison Ave., New York, 21, N. Y. Artists must be amateurs and over 21 years of age.

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# Enjoy an *Appetizer* Tray

By Mildred K. Flanary

**W**HETHER YOU can spell them, or even pronounce them, hors d'oeuvres and canapes are definitely good to eat, and there are as many varieties of them as there are people to partake.

The appetizer tray serves as the "kick-off" for many parties and has a real place in today's entertaining, whether it provides a party atmosphere for a family meal or precedes a company dinner. Casual informality always merits more praise from party-goers than a stiffly elaborate affair. That's why guests are certain to be impressed with a "dunker bowl" type of appetizer. It permits them to make their own appetizers, and as many as they wish, without setting foot in the kitchen. By all means, have a bowl of ketchup and one of chili sauce for Vienna sausages pierced on colored toothpicks.

It's always a treat to complement cold hors d'oeuvres with a hot one or two, and on the cold side olives speared on a toothpick plain or alternated with cubes of sharp cheese make hearty bites. Pickles, too, are perker-uppers. Truly tasteful is a tray of "pickle pickups."

With respect to the hot ones, bacon is excellent as a wrapping and as a flavor complement. It will team up with anything from the bananas to the burr gherkin. A tray of hot canapes can be prepared in advance and popped into the



Wrapped in bacon and broiled, many items of food common in the home can be converted into appetizers.

## Camera *ANGLE*

**W**E MAY NOT consider ourselves exceptionally good photographers. In fact, most of us are probably the kind who make snapshots for their recall value—because there are people, things, and places we want to remember. We want them to be good, photographically speaking, because that kind of picture gives us more pleasure. But our satisfaction lies chiefly in the subject material. That makes us average amateur photographers. And it places us in a group that should pay attention to the various snapshot competitions that are being announced by newspapers, magazines and other sponsors about this time of year.

Some are competitions for the so-called "advanced amateur" who works with elaborate equipment and considerable skill. However, many of them are for you who take cute pictures of your youngsters, snap your pets in unusual poses, and record the scenes that catch your eye on vacation trips. Not all of your pictures are suitable for entry, of course. Some aren't sharp enough or clear enough; others have appeal only to one familiar with the subject. But look around and see if you haven't got some that brightly and clearly tell a pleasing story at a glance, whose subject matter would be pleasing or interesting to anyone.



Practically everyone loves cute pictures of children—even contest judges. This photo won a prize.

### Pickle Pickups

Wrap pickled onions in half slices of bacon. Fasten with toothpicks. Broil until bacon is done.

Place slices of cross cut sweet pickles on crackers. Decorate edges with softened smoked cheddar cheese or sharp cheddar cheese. (Use a cake decorator).

Cut sharp cheddar cheese into ½ inch cubes. Spear with a toothpick and top with pickled onions or ½ inch slices of preserved sweet pickles.

Cut canned ham into cubes or small triangles. Spear with toothpick and top with pickled onions or ½ inch slices of preserved sweet pickles.

Combine finely chopped cross cut sweet pickles and softened cream cheese. Spread on crackers, sprinkle with caraway seeds.

Pickles can be made to serve many ways as appetizers. Some ideas are given above. You can "invent" others.

oven just before serving time. Here are some recipes:

#### Broiled Bananas and Bacon

Wrap whole strips of bacon, spiral fashion, around whole peeled bananas and fasten each end with a toothpick. Broil until bacon is crisp and bananas are brown and tender, about 10 minutes. Serve very hot.

#### Bacon Appetizers

1. Wrap a slice of bacon around large pimiento stuffed olives; faster with toothpick. Broil until bacon is crisp. Serve on pick.

2. Wrap slice of bacon around wedge of pineapple, whole pitted prune or mushroom; broil until bacon is crisp. Serve on pick.

3. Wrap slice of bacon around

cube of sharp cheese, broil until bacon is crisp. Serve on pick.

#### Frankfurters and Bacon

Make a slit in each frankfurter lengthwise. Fill with ¼ inch stick of sharp cheese. Wrap each frankfurter, spiral fashion, with a whole slice of bacon, fastening each end with a toothpick. Place on a broiler rack, split side up. Broil in a hot oven (425 degrees F.) about 10 minutes. Turn to cook the bacon thoroughly.

Then for some spreads, puffs, swirls, rolls and "dunk" perhaps the following recipes will give you plenty to think about and then whip-up.

#### Cheese Spreads

##### Sherry Cheese Spread

1 lb. sharp cheese—or 1 lb. cream cheese  
1 tsp. butter or margarine  
1 tsp. sugar  
Dash cayenne  
1 tsp. salt  
½ cup sherry

#### Cheese and Onion Spread

1 jar Roquefort cheese cocktail spread  
2 tablespoons beer  
Chives or tops of young onions  
2 teaspoons finely minced onions

#### Pippin Roll

Can be bought already for use.

#### Cream Cheese Spread

½ cup mayonnaise  
1 tsp. lemon juice  
3 tsp. green olives  
3 tsp. sour pickles  
2 pkgs. cream cheese, mashed

#### Variety

1 pound pkg. sharp cream cheese

1 tall can evaporated milk with any of the following:

Minced chives, garlic and pimento or parsley, chopped olives, pickle relish, Worcestershire sauce, prepared mustard, paprika, sherry, caraway seed.

#### Hot Mayonnaise Puffs

3 tablespoons India or sweet relish, drained  
½ cup mayonnaise or salad dressing  
1 egg white, stiffly beaten

Combine India or sweet relish with mayonnaise or salad dressing. Fold in stiffly beaten egg white. Spread thinly on salted wafers and toast under broiler two to three minutes or until puffed and delicately browned. Serve immediately. Makes a large number of puffs.

#### Onion-Anchovy Spread

2 3-ounce packages cream cheese, softened  
10 anchovies, finely chopped  
¼ cup finely chopped pickled onions

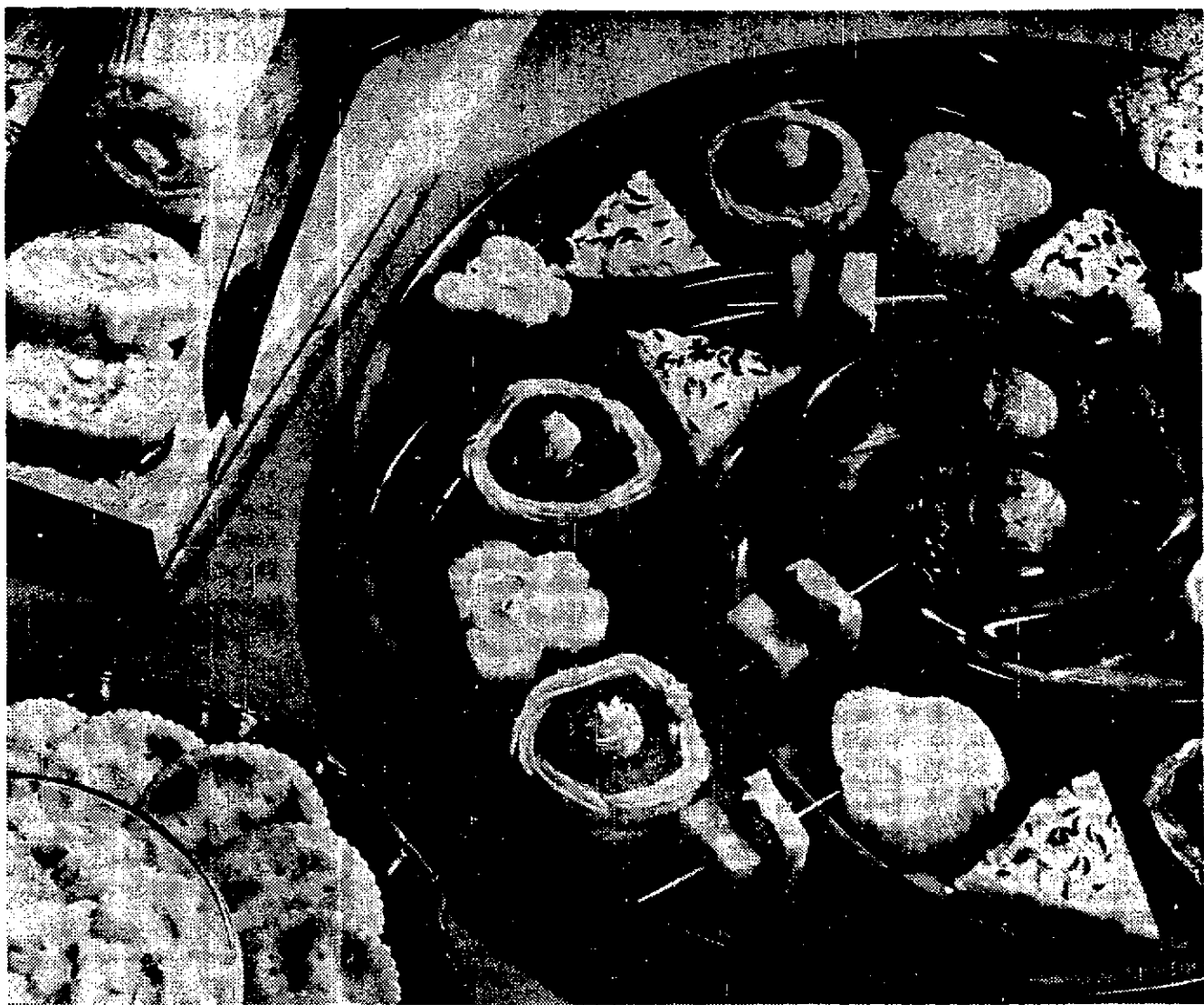
1 teaspoon pickled onion juice

Combine all ingredients.

Spread on crisp crackers. Garnish with chopped capers. Makes 1 cup.

#### Dried Beer Rolls

Thinly spread onion-anchovy



Hors d'oeuvres are as varied as are human likes and dislikes—and almost everyone likes "pickle pickups," shown. Make your pickups with pickles, cheese, toothpicks; spread them out on garnished platter and accept compliments!

spread (recipe above) on slices of dried beef. Roll tightly. Chill.

#### Celery-Pickle Swirls

2 3-ounce packages cream cheese, softened  
3 tablespoons drained India or sweet relish  
1 medium bunch celery

Combine softened cheese and relish. Separate and wash celery stalks. Dry stalks thoroughly. Fill five or six inside stalks with cheese mixture and fit back together to resemble the original bunch of celery. Fill four to five outer stalks with cheese mixture and fit to-

gether. Wrap each bunch in waxed paper and tie tightly with string. Chill overnight. Slice ¼ inch to ½ inch thick and serve on plate with assorted hors d'oeuvres. Makes approximately two dozen swirls.

#### Egg Salad Canapes

Cut bread into various shapes—circles, triangles, diamonds, etc.—using cookie cutters or cardboard patterns. Saute in butter or margarine until crisp. Cool.

Finely chop hard-cooked eggs; moisten with mayonnaise; season with salt, pepper and a dash of prepared mustard. Spread on saute'd bread. Garnish each with pickle slice and a border of finely chopped parsley.

#### Cream Cheese Hawaiian

Add ½ cup well-drained crushed Hawaiian pineapple to one-third-oz. package cream cheese; blend well. Use pretzels to scoop up the mixture.

#### Deviled Ham Chips

Stir ½ teaspoon cayenne pepper into two cups sifted all-purpose flour. Cut in ½ cup shortening until mixture is dry and crumbly. Stir in 1/3-ounce can genuine deviled ham. Place on lightly floured board and roll or pat ¼ inch thick. Cut with two-inch biscuit cutter. Bake on a cookie sheet in a very hot oven (450 degrees) for about 10 minutes. Makes four dozen.

## Keep Jewelry Clean

By Alicia Hart

**A**L that glitters may not be gold in our summer jewelry collection, so you better give some thought to how you will keep your "gems" glistening and gleaming.

Fortunately, soap and water will go a long way in jewelry grooming. Start out with warm soapsuds, and avoid extreme

water temperatures that may crack real or synthetic stones. Have a soft-bristled brush handy. Spread a thick towel on the wash basin edge to keep the jewelry from slipping off to the floor or cracking against the porcelain surface.

Check the settings to find out whether the jewelry can be plunged right in the suds. Stones held by prongs, for example, present no washing problem. For pieces that are cemented in place, however, you'll want to use the soft brushing with clear water. Absorb moisture immediately with a bit of tissue.



Soap and water will help to keep summer costume jewelry clean, sparkling.

Use the soapy brush on bib necklaces and on porcelain jewelry. Even minute specks of dust show on pure white porcelain, so keep this type of costume jewelry spanking clean at all times.

**R**EAL or simulated pearls, especially the pastel-toned ones, should be swished through the soapsuds. Hold the necklace by the clasp. For soiled knots between pearls, lay the necklace on a towel and scrub the knots gently with the soaped-up soft brush. Dip the necklace in warm rinsing water and pat in a towel. Then, pin it to a towel to dry. The pins should go through the clasp halves and serve to hold the necklace taut.

Diamonds are sturdy enough to take hotter suds and rinses and can then be dipped in alcohol and left to dry. Pick a safe spot, of course.

Don't leave your jewelry grooming until your favorite piece has become dulled with dust and perspiration. Complement your crisp nylons and cottons with a "sparkle" of cleanliness.

#### Remove Mildew

Remove mildew spots as soon as they are discovered—before they have a chance to weaken or rot material. Take off surface growth by vacuuming thoroughly or brushing the affected article out of doors.

Dry-clean fabrics that cannot be washed or sponged with water.

By The Shutterbug

Avoid "gag shots." Once in a long time one of exceptional cleverness gets into the prize money. However, generally speaking, judges frown on them.

Entering contests is fun. But here's an important bit of advice: Read the rules carefully to make sure that the picture or pictures you want to enter fit in with the regulations.

Good luck!

#### COMMUNITY CAMERA CLUB

will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach. . . Santa Ana Camera Guild will meet Thursday at 8 p. m. in Community Center, Santa Ana.

#### Arranging Room

Much of the charm of your living room will lie in its arrangement—the happy distribution of curved and straight line, the agreeable balance of high and low pieces, and clever placement of conversation groupings. Most rooms have too much furniture in them. Every piece of furniture should be arranged with a purpose in mind; its use obviously. And, in placing your furniture, do it in such a way that the use of each piece is convenient; that door openings and passageways are free from interference. Fixed architectural pieces, like windows, built-ins, alcoves and niches, mantels, panelings, and fireplaces are often things of beauty in themselves, so don't hide them. As for unity, place straight-line pieces parallel to your walls.

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49¢ lb

PARADE *Recipe Specials* MAGAZINE

AS FEATURED ON THIS PAGE BY MILDRED FLANARY

HEINZ SWEET CROSSCUT PICKLES 7 1/2-oz. Jar.....	23¢	C & H GRANULATED SUGAR 5 lbs.....	51¢
STOKELY'S CHUNKLETS PINEAPPLE No. 2 Can	29¢	M. C. P.—3 1/2-oz. Pkg. PECTIN	2 for 25¢

1140 E. Carson LONG BEACH	655 Pine Ave. LONG BEACH	2420 Santa Fe LONG BEACH	14309 Atlantic COMPTON	1900 E. Olive COMPTON
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Winners of the Board of Realtors essay contest titled "Why I Want to Own My Home" are shown above as they receive their engraved plaques and \$50 bonds from President Clive Graham. The ceremony was held last Tuesday morning at the board's Breakfast Forum in the Wilton Hotel. From left, John Bohan, educational chairman; Graham; Alice Betts, winner from Woodrow Wilson; Rose Ann Wood, winner from Poly; and Miss E. Walters, Poly English instructor.

## Local Firms Get Naval Contracts

**A**WARD of five contracts totaling \$1,555,628.71 for work on Naval and Marine Corps installations in Southern California was announced this week by the 11th Naval District.

Local contracts awarded included one to Cox Bros. Construction Co. of Stanton in the amount of \$119,652 for pavement repairs; and to Justin & Justin of 6511 Orange Ave. in the amount of \$89,997.77 for painting of buildings.

## COMPLETE BUILDING SERVICE

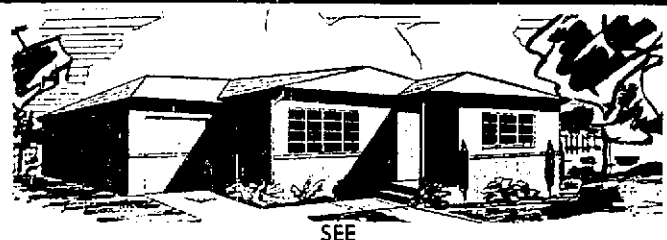
**THOMAS L. SIMS**

Building Contractor

P. O. Box 527 1422 N. SPADRA LAMBERT 5-6570

FULLERTON, CALIFORNIA

Member Building Contractors Association of California, Inc.



SEE

**THE HAMILTONIAN**

15724 LAKEWOOD BLVD., BELLFLOWER

**\$6495**

ON YOUR LOT

As Low As **Nothing Down**

HAMLET DEVELOPMENT CO., INC.  
TORREY 7-4330

## Must Renew Licenses

**C**ONSTRUCTION contractors have been warned that license renewal fees must be paid on or before June 30 to avoid penalties.

The Contractors State License Board said that applications for renewal must be accompanied by a check for \$15 as an application fee and a separate check for \$7 as a renewal fee. A single check for \$22 will not be acceptable.



Three-bedroom home shown here is one of 516, each with two baths, now available in Lakewood Plaza's sixth unit north of E. Spring St. between Studebaker Rd. and Palo Verde Ave., in the Lakewood district. Homes are all priced at \$12,000. Features include Arizona flagstone fireplace and hearth, birch or knotty pine kitchen cabinets, and many other luxury items.

## Lakewood Plaza Sales Rocketing

**F**ORMAL opening last week end of Lakewood Plaza's sixth unit boosted sale of three-bedroom, two-bath homes in that new development to \$2,500,000, it was announced yesterday by the Aldon Construction Co., developers.

As with formal openings in earlier units of Lakewood Plaza, a throng estimated in excess of 10,000 persons attended the opening.

New unit is being built north of E. Spring St., between Studebaker Rd. and Palo Verde Ave., a mile east of Bellflower Blvd. in the Lakewood district.

Magnet for the crowds was an exhibit of four furnished model homes, illustrating the homes still under construction. Furnished throughout by the Aaron Schultz furniture stores of Long Beach, the model dwellings will continue on view daily and Sunday from 10 a. m. to 8 p. m. In addition to the four furnished model homes, three unfurnished model dwellings are also on exhibit.

Priced at \$12,000 each, the houses are available to veterans upon down payment of \$825 plus impounds. Monthly payments for veterans come to \$59 for principal and interest. Liberal terms are also in effect for non-veterans.

An invitation was extended to veterans of the Korean War to apply now for homes that they may become available to them under new GI legislation now pending in Congress.

Aldon's noted "luxurized" features are included with each home. They include Arizona flagstone fireplace and hearth; central hall plan; birch or knotty pine kitchen cabinets in natural finish; windows with French door facing paved terrace; two baths; living room wall paneled in ash or Philippine mahogany, and built-in breakfast nook.

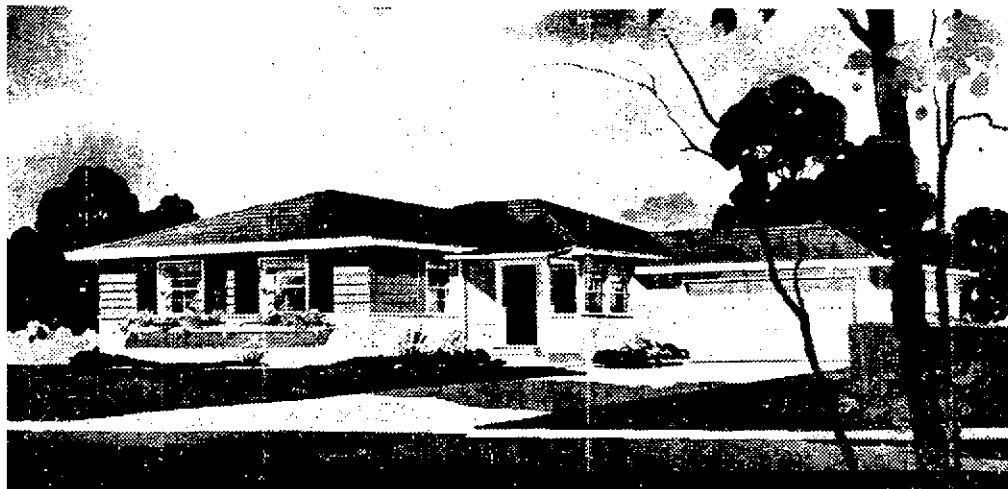
In addition, the homes have two-car garages; full service porches; concrete walks and driveways; Waste King garbage pulverators; electric bathroom heaters, and wall of dining room area papered floor to ceiling.

Materials used extensively throughout the house include birch, Philippine mahogany, redwood, Arizona flagstone, flag crests and slumpstone.

The two bathrooms include a stall shower with tile floor and jambs; recessed tub; and built-in storage shelves.

Property improvements include sewers, paved streets, sidewalks and gutters.

Children of Lakewood Plaza



This is one of the 81 three-bedroom homes brought to the city of Santa Ana by Biltmore Homes, Inc., in Bristol Crest, located at Bristol and Edinger Sts.

## B. Crest Sales Are Booming

**T**HIRTY-FIVE per cent of the 81 three-bedroom homes in the new Santa Ana community of Bristol Crest are

now sold. It was announced yesterday by Mark Taper, president of Biltmore Homes, Inc., developers.

The new residential development is located in the city of Santa Ana's newly-developed southwest area at Bristol and Edinger Sts.

Veterans may purchase the homes, priced from \$10,050 to \$10,250, with down payments as low as \$400, plus impounds, and on monthly terms ranging from \$62.45 for principal, interest, taxes and insurance. Sales agent is Tolbert Moorhead, sales manager of the Swain-Nanney Realty Co. of Whittier.

Continuing on display daily and Sunday are three model homes which typify the many attractive architectural styles available.

Among the many Biltmore-built features in all the homes are attached or detached two-car garages with room for workbench, circulating floor plans, showers over tubs, pullman bath cabinets, 57,000 BTU floor furnaces, double sinks, decorated interiors, hardwood floors, table space in kitchens and lawns with shrubs.

Property improvements in and paid for include sewers, concrete sidewalks and curbs, paved streets, etc.

Bristol Crest adjoins a new Alpha Beta supermarket and is also close to public and parochial schools, churches, recreational facilities, public

transportation and many major industrial areas.

Visitors may reach Bristol Crest by taking Firestone Blvd. in Santa Ana to Flower St., then turning south to Edinger St., then turning west to the new development, which is one-half block west of Bristol.

## Casual Living

**I**N DESIGNING the unusually livable and distinctive residences in Brookhurst Park, Gardena, Henry C. Cox and Affiliated Companies tried to arrive at the casual, easy pattern for California living that most people want in a suburban home.

The reasonable amount of investment required in the purchase of Brookhurst Park homes is the result of skillful planning by Henry C. Cox who has designed and constructed more than 3500 homes in this area. One of the most attractive is "Jr. Executive," the newest model home in Brookhurst Park, just opened for inspection. Also open to visitors is gracious "Brookhurst Estate" which has been called the "home of the century" and has already been viewed by more than 60,000 persons.



## FOUNDATION for a Dream...

It was one of your earliest dreams... a home of your own... You'd picture yourself swinging happily up the walk 'round about five toward its welcoming door. And after you'd gone in and closed the door behind you, the cares and problems of the day would be left behind... It was only a dream to start with. But dreams have a way of becoming realities when mixed with the proper proportion of determination and good management.

YOU can build a foundation under that dream of home ownership and make it a reality today. That's why we invite you to visit Brookhurst Park and inspect the new model homes designed and constructed by Henry C. Cox and Affiliated Companies especially for the needs of the young business or professional man.

Monthly payments start at \$76 (less than rent for a comparable home) with an initial investment of \$4700. See a Henry C. Cox constructed home today—and build a foundation under that "dream" of home ownership.

If you're looking for VALUE see "Junior Executive" today

Also visit "The Brookhurst Estate" which is completely furnished for your inspection

DIRECTIONS TO BROOKHURST PARK ESTATES:

From Long Beach, east on 7th St. which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 9851 Lampson Ave.

Furnished by the Santa Ana Furniture Co., 421 W. 4th St., Santa Ana.

**Brookhurst Park**  
Estate

HENRY C. COX and AFFILIATED COMPANIES



2332 VIA ANACAPA, LUNADA BAY, PALOS VERDES ESTATES

## For Sale by Owner-Occupant

Only 30 Minutes from Downtown Long Beach

An unusually designed and decorated 2-bedroom and den quality home built by Jean Seinevain. Faces ocean with permanent ocean or hill view from all rooms.

OUTSTANDING HOME FEATURES:

- 2 bedrooms—large wardrobes
- Large circular lot
- Panelled den
- Steel casement windows
- Panelled living room
- Sliding glass panel doors in dining room and den
- Full dining room
- Grooved and pegged floors
- Electric kitchen—garbage disposal
- Knotty Pine Kitchen cabinets
- 2-car garage
- Raised stone fireplace
- Badminton court
- 1 1/2 baths

Priced for Quick Sale—No Brokers

**\$26,900**

By Appointment Only—Call L. B. 6-9066, Extension 8 days, or FRANTIER 5-4269 Evenings and Sundays

## Leader

California led the country in commercial construction authorizations by The National Production Authority for the second quarter of 1952.



**TO SANTA ANA'S**  
BEST HOME BUY!  
HOW TO GO  
Take Firestone-Manchester Blvd. to Flower St. in City of Santa Ana, turn south to Edinger St., turn west one block past Bristol St. for...

**3-BDRM**  
BILTMORE-BILT  
HOMES

WITH ALL THE FAMED BILTMORE HOMES, INC. QUALITY FEATURES

**\$10,050 TO \$10,250**  
FULL PRICE

**FOR VETS**

FROM **\$400** DOWN PLUS IMPOUNDS

FROM **\$62.45** MONTH

FOR EVERYTHING (Includes Principal, Interest, Taxes, Insurance)

**Bristol Crest**

IN THE CITY OF SANTA ANA

At Edinger St., one block west of Bristol St. (adjoining new Alpha Beta Market).

## Speraw Joins Atlantic Realty

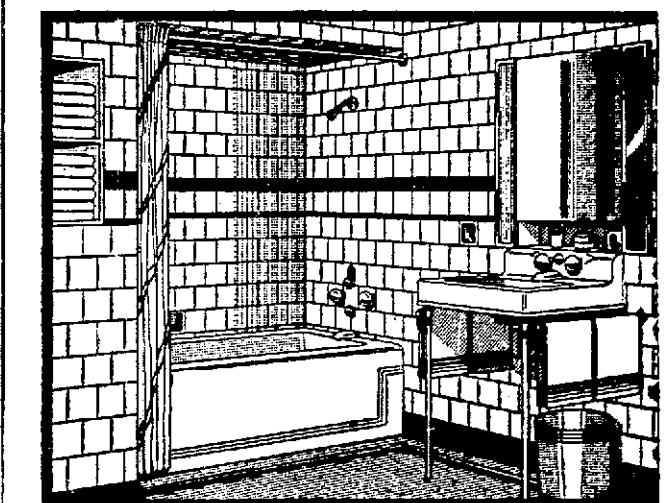
**O**LIVER W. SPERAW, Long Beach building contractor, is now associated with Atlantic Realty Co., owned by Norris E. McKenney. This concern has shared Speraw's office building at 3320 Atlantic Blvd. for the past two and one-half years.

Speraw, who is active in local civic organizations, will continue to operate his own construction business. He is a vice president of the Junior Chamber of Commerce, a national director of the California Junior Chamber, a member of the Newman Club, and a Fourth Degree Knights of Columbus.

## White Manages Freeway Job

**J**AMES S. WHITE has been selected as project manager by Webb and White, Los Angeles, on their \$764,977 contract to improve 1.2 miles of the Santa Ana Freeway near Anaheim. Frank Liston is superintendent, Ray Mason is project engineer, and Don Muse is purchasing agent on the project.

The firm's job office is at 10600 S. 101 Highway in Anaheim.



## DURATILE METAL WALL TILE

For Bathroom - Shower - Kitchen Walls  
Permanent - Waterproof - Fireproof  
Chipproof - Economical - Beautiful

DURATILE—Installed above your recessed tub, 4 feet high, 2 1/2 feet deep, 5 feet wide... **49.50**

Install it yourself, tile and material... **62 1/2** supplied... 2 sq. ft.

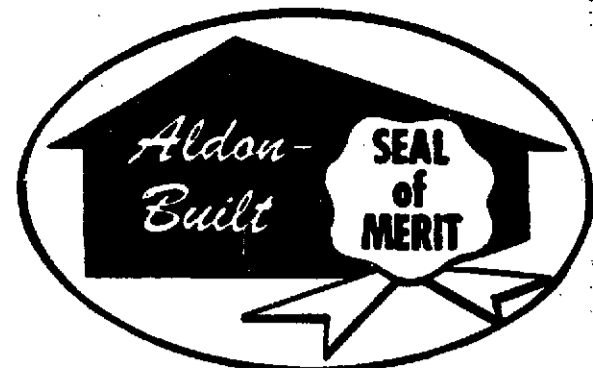
**Ceramic (Clay) Tile**  
For drainboards, Pullmans, walls and floors. See our large selection. Expert installation.

CUSTOM FIT SHOWER DOOR... **29.50**  
Asphalt Floor Tile — Rubber Floor Tile

**DURATILE ASSOCIATES**

Licensed Contractor  
723 East Pacific Coast Highway Phone 7-1237

# WHY TAKE LESS?



*Indoors-Outdoors-All around the House- Finest Homes Ever Built!*  
in **Lakewood Plaza**

**World's  
Greatest  
Combination  
of Features!**

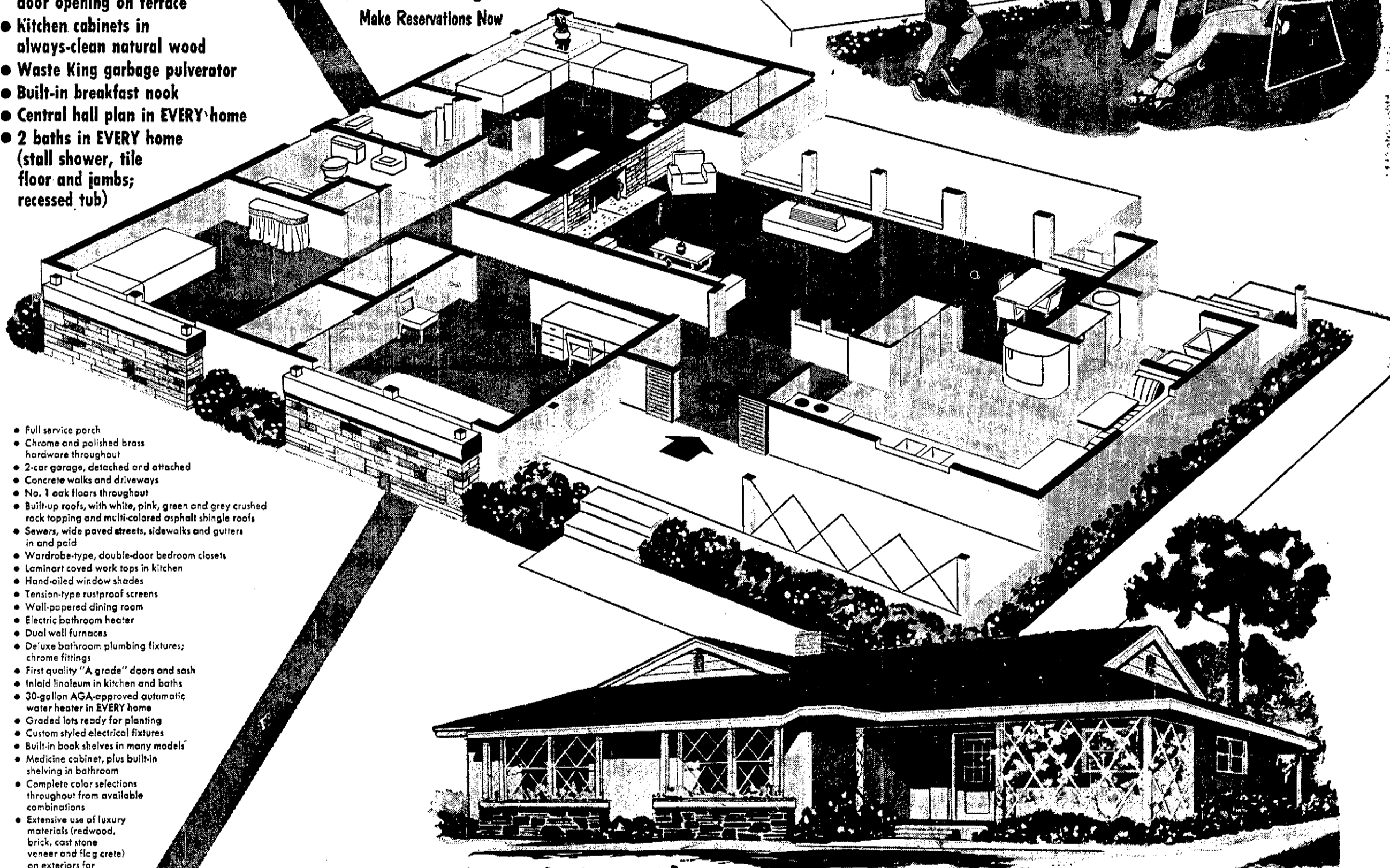
- Flagstone fireplace
- One entire living room wall paneled in hardwood with rich natural finish
- Wall of windows, with French door opening on terrace
- Kitchen cabinets in always-clean natural wood
- Waste King garbage pulverator
- Built-in breakfast nook
- Central hall plan in EVERY home
- 2 baths in EVERY home (stall shower, tile floor and jambs; recessed tub)

**VETS \$825 DOWN \$59 MONTH**  
PLUS IMPOUNDS PRINCIPAL & INTEREST

**FULL PRICE \$12,000**  
TERMS FOR NON-VETS

**KOREA VETS**

New GI Benefits Pending For You  
Make Reservations Now



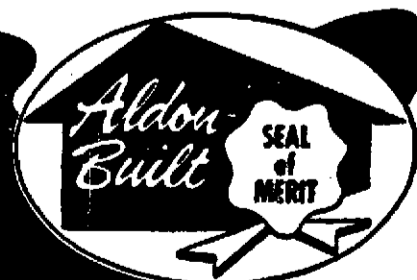
- Full service porch
- Chrome and polished brass hardware throughout
- 2-car garage, detached and attached
- Concrete walks and driveways
- No. 1 oak floors throughout
- Built-up roofs, with white, pink, green and grey crushed rock topping and multi-colored asphalt shingle roofs
- Sewers, wide paved streets, sidewalks and gutters in and paid
- Wardrobe-type, double-door bedroom closets
- Laminated work tops in kitchen
- Hand-oiled window shades
- Tension-type rustproof screens
- Wall-papered dining room
- Electric bathroom heater
- Dual wall furnaces
- Deluxe bathroom plumbing fixtures; chrome fittings
- First quality "A grade" doors and sash
- Inlaid linoleum in kitchen and baths
- 30-gallon AGA-approved automatic water heater in EVERY home
- Graded lots ready for planting
- Custom styled electrical fixtures
- Built-in bookshelves in many models
- Medicine cabinet, plus built-in shelving in bathroom
- Complete color selections throughout from available combinations
- Extensive use of luxury materials (redwood, brick, cast stone veneer and flag crete) on exteriors for decorative trim, planters and full walls

**4 Exhibit Homes** *furnished by Aaron Schultz*

**OPEN 10 A.M. TO 8 P.M. DAILY & SUNDAY**

WATCH FOR THE 7-STORY  
**"HIGH SIGN  
of VALUE"**

**LAKEWOOD  
PLAZA**

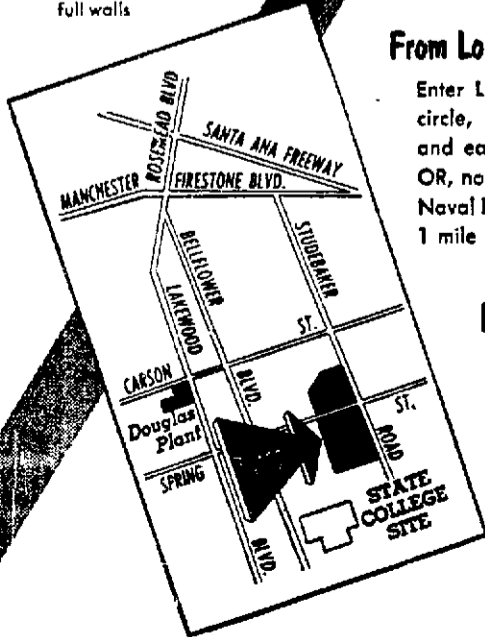


**From Long Beach**

Enter Lakewood Blvd. at traffic circle, go north to Spring St. and east to sales headquarters. OR, north on Bellflower Blvd. at Naval Hospital to Spring St., east 1 mile to property.

**From Los Angeles**

South on Rosemead-Lakewood or Bellflower Blvds. to Spring Street, 1 mile south of the Douglas plant, then turn east to LAKEWOOD PLAZA.



**6500 E. SPRING STREET**

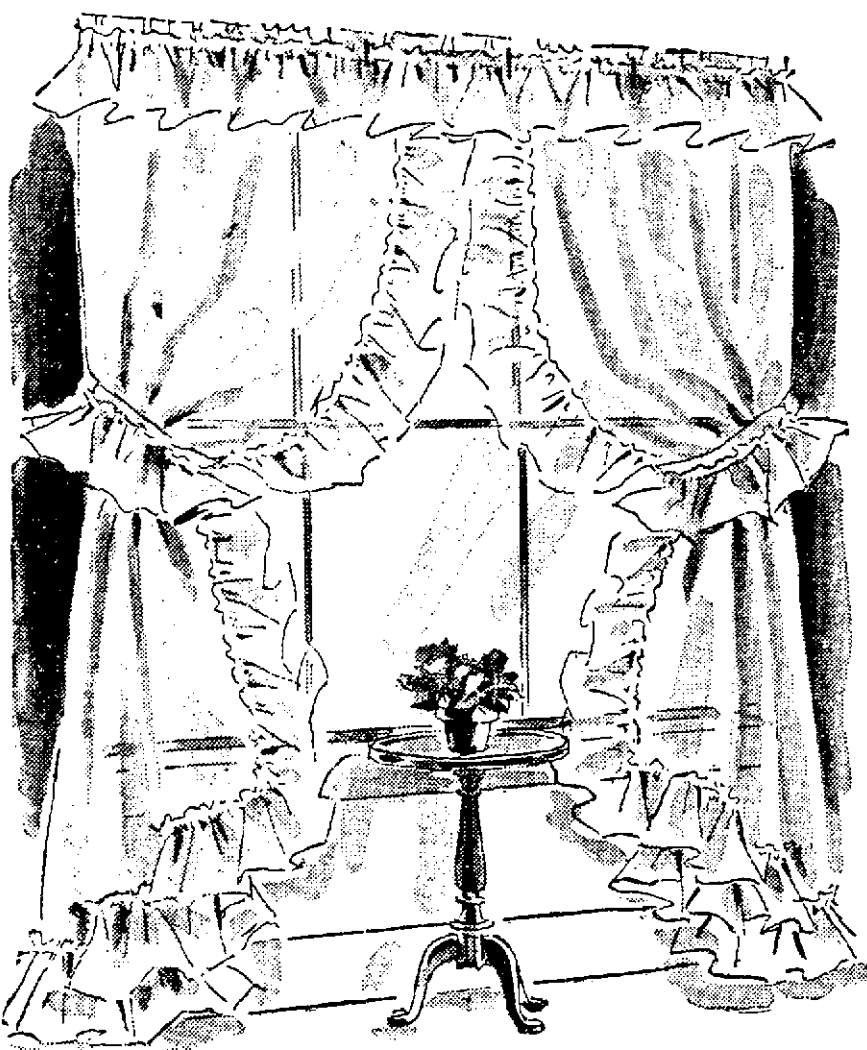
*1 mile East of Bellflower Blvd.*

Open ALL DAY Monday 9:30 a.m. to 9:15 P.m. Friday 9:30 a. m. to 9:15 p. m. Other Days 9:30 a. m. to 5:30 p. m,



## NYLON Curtain Sale!

# Reg. 9.95 NYLON Priscillas



# 6.99

pair

- Extra-full ruffles, 6 inches wide

Frame your windows in a froth of freshness! You'll want priscillas to give an airy-light touch to your home, to catch the eyes of every passer-by! Easy-to-tub, quick-drying. Extra-full ruffles, generously 6 inches wide. All ruffles French-headed with lovely rolled edging. In beautiful fleecy, cloud white. 100-in. over-all width, 81-in. long. Save 2.96 on each pair!

2.98 Nylon Panels

# 2.38

Filmy sheer, transforms your windows with veil of beauty. Wide hems. Ivory. 42x81."

## Save \$40! Regular 259.95 Console Silvertone 17-in. TV

All the latest television engineering developments have been included in this good-looking set. Big-as-life television with dual knob controls, automatic gain and frequency control. Built-in antenna. Rich-looking mahogany veneer cabinet. Model 1130.

# 219.95

Only \$10 down



249.95 Table Model

# 239.95

Only \$10 down

Silvertone "Level-lite" table model with mahogany finish cabinet. Dual knob control, built-in antenna.



310.95 TV Console  
**299.95**

Big 21-inch de luxe open face cabinet with tilted safety glass. Mahogany finish cabinet. Dual knob control.

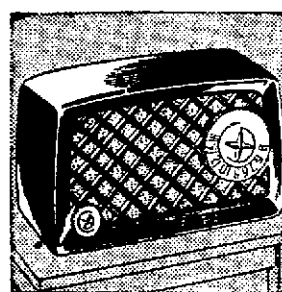
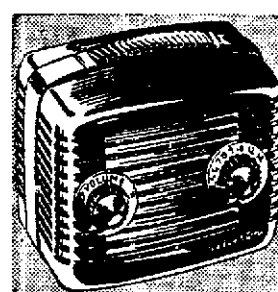


Table Model Radio

# 13.95

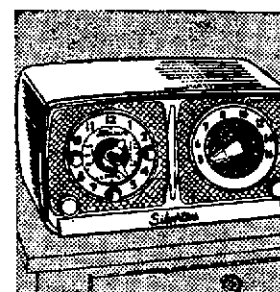
Attractive brown or ivory metal cabinet radio for kitchen or bedroom. Easy-tune direct dial.



25.95 Portable

# 23.95

Plays on AC, DC, or battery. Radiant antenna, easy tuning. Gray or green plastic case. Less batteries.



New Clock Radio

# 29.95

Wake up to soft music; be lulled to sleep. Starts, shuts off. Brown plastic cabinet.



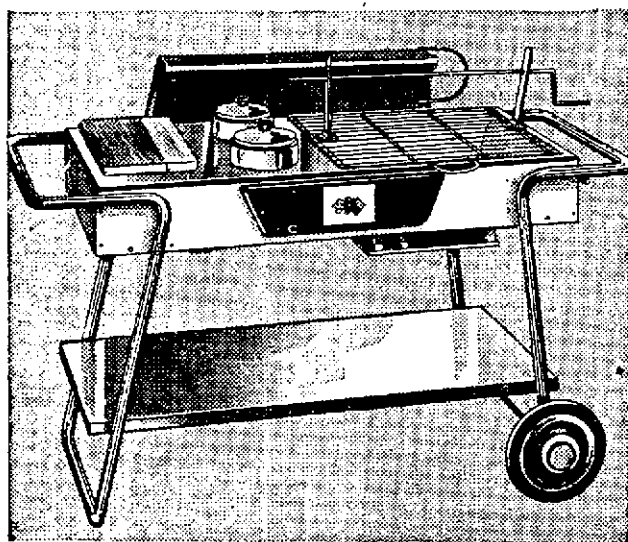
Radio - Phonograph

# 42.95

Reg. 49.95. Powerful AM radio 3-speed record player in strong wood carrying case. Quantities limited.

## Reg. 49.95 Barbecue

# 44.95



10-lbs. Charcoal. Regular 98c

Specially selected hardwood that imparts a real flavor to your barbecue steaks.

# 66c

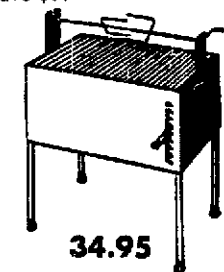
34.95 Brazier Bar-B-Q

Rugged all-metal construction. Adjustable, heavy duty plated grill. Rubber tires.

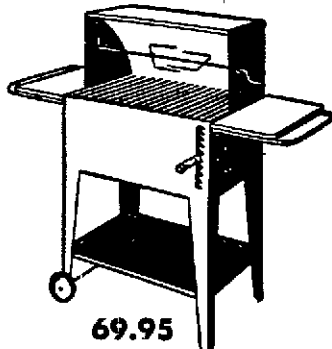
# 29.88

## "BIG BOY" BARBECUES!

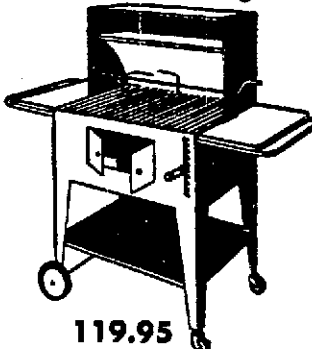
Sturdily constructed of heavy cold rolled steel and finished in baked enamel, hamertone grey. Rolled steel grills, 2 cutting boards, 2 chrome towel bars, chrome-plated double forked spits.



34.95



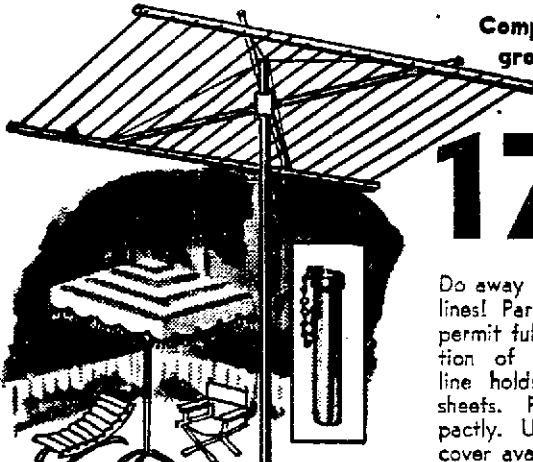
69.95



119.95

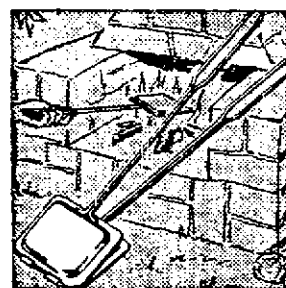
Regular 19.89 Clothes Dryers

Complete with ground box



# 17.99

Do away with clothes lines! Parallel lines permit fullest circulation of air. 150-ft. line holds 20 large sheets. Folds compactly. Umbrella cover available.



Hamburger Grills  
**98c**

Reg. 1.49. Cook sizzling brown burgers for picnics, beach parties, home use. Tin plated. 22 inches.



Cold Pack Canner  
**1.88**

Reg. 2.19. Sturdy canner with durable blue enamel finish. Wire rack holds seven quart jars.

## BLANKET LAY-AWAY

# Sale

\$1 Holds any Blanket until Oct. 1st! Buy Now and Save

## Reg. 6.95 Blankets

# 5.44

10% choice new wool, 60% rayon, 30% cotton in a standard 72x84-inch size. Double woven for heavier look. Shows up with a wonderful new look when washed with care. Choice of Harmony House colors.

19.95 Wool and Nylon

Choice of 95% new wool for warmth; 5% nylon for service and luster. 90x72". in plastic bag.

# 15.95

15.90 Pure Wool

# 13.95

Luxury size. Completely washable. 3 3/4 lbs. of pure soft wool in Harmony House colors.

19.95 King Size

# 17.88

90 x 108". Luxuriously napped 90% wool with 100% nylon. Guaranteed mothproof for 5 years.

41.90 Electric

# 29.77

UL approved. Maintains warmth you want. Lightweight. 75% wool, 25% cotton. Washable.

Sheet Blankets

# 2.98

Premium American cotton. White or pastel. 70x90." Overlock stitched ends.

13.89 Blanket

# 11.88

Soft, downy brushed wool, evenly napped. Harmony House colors. 72x90."

Border Blankets

# 4.98

10% new wool, 60% rayon, 30% cotton in a 70x80" size. Jacquard border.

3 1/2-lb. Blanket

# 5.98

Closely woven in 30% new wool, 70% reprocessed wool. Uniformly napped. Washable.

Open Mondays and Fridays 9:30 A. M. to 9:15 P. M. . . . Other Days, 9:30 A. M. to 5:30 P. M.

Satisfaction guaranteed or your money back.



## American at Fifth

FREE PARKING  
PHONE 6-9721